BRIGHT BALL CAPS ✻ VINTAGE HANDKERCHIEF DESIGNS ✻ HARDANGER ORNAMENTS

Better Homes and Gardens®

# Cross Stitch®

## & COUNTRY CRAFTS

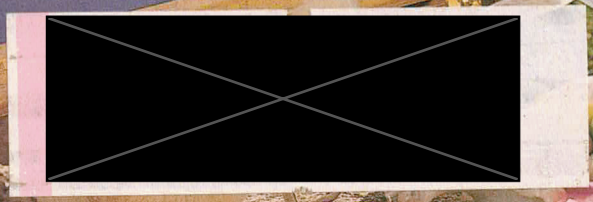
MARCH/APRIL 1994

STITCH OUR

## Springtime BUNNY

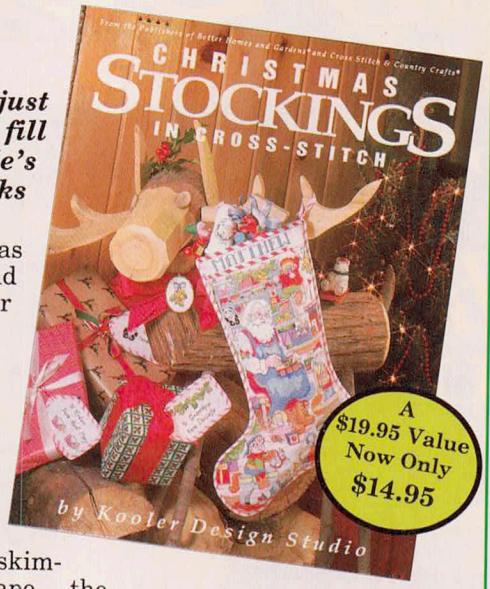
20 FRESH DESIGNS

Glorious Easter Egg Designs from Us to You



19 FABULOUS DESIGNS!

# CHRISTMAS STOCKINGS IN CROSS-STITCH!

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***It's Christmas Eve and Santa's just tumbled down the chimney to fill your family's stockings. He's dazzled by the magnificent works of art awaiting him!***
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March/April 1994 Vol. IX, No. 4

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Better Homes and Gardens®
# Cross Stitch®
& COUNTRY CRAFTS

**COVER**
PHOTOGRAPHER: HOPKINS ASSOCIATES
Springtime returns with an exuberant, dancing bunny decked out in a three-dimensional straw hat and a crocheted basket of flowers.

**NEW TECHNIQUE** 4
*From Crayons to Cross-Stitch:* Step-by-step instructions show you how to convert a child's charming artwork into cherished cross-stitch.

**COLLECTOR'S SERIES** 6
The first of three rich pillow designs adapted from beautiful vintage floral handkerchiefs is the *American Beauty Rose.*

**FINISH IT TONIGHT** 8
Athletes and sports fans alike will enjoy these easy-to-stitch football, basketball, and golf *Made in the Shade Ball Caps.*

**SEASONAL CELEBRATIONS** 10
A *Celebration of Spring* is in the air with our bouncing cover bunny, a chic wisteria-embellished dress, and dainty tea linens.

**CONTEST WINNERS** 19
Our readers created a multitude of winning designs for tartlet pans, with *Apple Pie* claiming the Grand Prize.

**SPECIAL FEATURE** 21
An inquisitive rabbit sampler and staff-designed Easter egg ornaments reflect our warmest *Easter Wishes.*

**CHRISTMAS CORNER** 30
*Festive Hardanger Ornaments* reintroduce an ancient embroidery technique with bright new colors.

## DEPARTMENTS

| | | | |
|---|---|---|---|
| MY FAVORITE STORE | 32 | STITCH WITH US | 35 |
| STITCHER OF THE YEAR | 33 | BUYING GUIDE | 35 |
| NEW CONTEST | 33 | WHERE TO FIND US | 35 |
| SUPPLIES FOR THIS ISSUE | 33 | CHRIS CROSS CARTOON | 35 |
| PREVIEW | 35 | | |

## LETTERS TO THE EDITOR

### ORNAMENT CONTEST WINNERS

***Dear Editor,*** *I have enjoyed* Cross Stitch & Country Crafts *since 1986. I look forward to the November/December issue for the ornament contest winners. How can I obtain the charts for the 1993 winners so I can use them to make Christmas gifts for next year? Margaret Barry, Renton, WA*
***Dear Margaret,*** *By popular demand, the charts and instructions for the other six ornaments are now available. To order, send $2.00 per pattern or $6.00 for all six to: CS&CC Charts, 1716 Locust Street-RW235, Des Moines, IA 50309-3023.*

### DESIGN IT YOURSELF

***Dear Editor,*** *I am very interested in trying to design my own cross-stitch patterns. Could you please advise me on how to proceed? April Kautzner, Effingham, IL*
***Dear April,*** *Check out our* New Technique *feature on pages 4–5. This method works well for many forms of artwork. You can also use 14- or 18-count graph paper and design directly on the graph paper. One warning: If you translate previously published work into cross-stitch, it is a violation of copyright laws to sell stitched pieces or the patterns.*

# *Spring Fever*

*I have spring fever. I'm ready to put away the snow shovel and get out the garden hoe. (Or at least start stitching in garden-fresh colors!) And what better time to start a crafting project than in March—National Craft Month. We are excited to be a supporter of this crafting celebration to promote further awareness, interest, and participation in all kinds of crafts.*

*As a special spring project, five of us at* Cross Stitch & Country Crafts *decided to share our designing and stitching talents with you by creating five egg designs to stitch in time for Easter. We each approached the task of designing and stitching an egg in a different way. We hope you enjoy them.*

*Our spring bunny on the cover is a fun pattern accented with a three-dimensional straw hat and a crocheted Easter basket filled with flowers.*

*You'll involve the entire family when you try our new technique—*From Crayons to Cross-Stitch. *Use your favorite drawing (our example is from my daughter, Elizabeth) and turn it into a cross-stitched heirloom.*

*Our* American Beauty Rose *pillow is just the beginning of our elegant cross-stitched floral series by Jim Williams. The patterns in the series were all inspired by vintage handkerchiefs.*

*I hope you enjoy all the wonderful designs in this issue and that you, too, will have spring stitching fever as you keep stitching with us.*

Carol Field Dahlstrom

**CAROL FIELD DAHLSTROM, EDITOR**

# FROM CRAYONS TO CROSS-STITCH

*You and your favorite budding artist can create a cross-stitched work of art. Translucent graph paper is the secret to translating any subject into a cross-stitched masterpiece. It's so easy, you will wonder why you haven't tried charting your own personalized designs before! Complete instructions for turning a drawing into a finished project plus instructions and chart for this captivating cat design are on these two pages.*

DESIGNER: ELIZABETH DAHLSTROM
PHOTOGRAPHER: HOPKINS ASSOCIATES

1

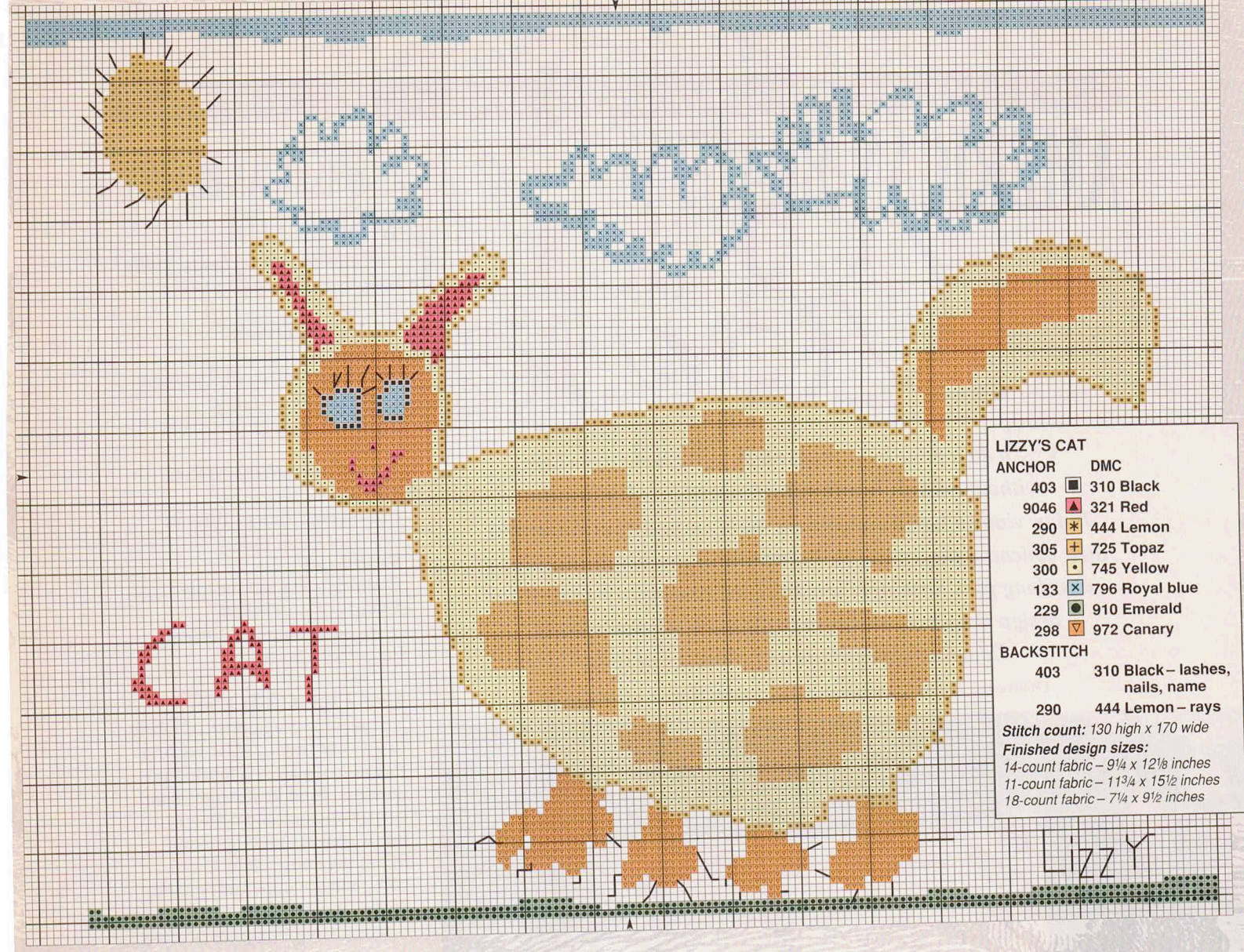
Decide on the artwork to use. Start with simple designs. Children's drawings are often large. Tape two or more sheets of translucent graph paper together, if necessary to cover the whole drawing.

2

Tape drawing to a firm surface; tape the graph paper over it. Outline shapes in the drawing onto the graph paper with a pencil. *Add detail using a fine-point black marker* to indicate backstitches.

3

Color in solid areas on the chart with colored markers. Add symbols to indicate color. Make a key referring to a floss color *card and matching colors on the original* design to floss. Record the floss numbers.




# ★LIZZY'S CAT

*Finished pillow, including ruffle, measures 16½x19½ inches.*

## MATERIALS

### FABRIC

16x20-inch piece of 14-count white Aida cloth

1¼ yards of yellow gingham fabric

### FLOSS

Cotton embroidery floss in colors listed in key

### SUPPLIES

2 yards of green jumbo rickrack

5 yards of ½-inch-wide red loop braid trim

Polyester fiberfill

## INSTRUCTIONS

***Tape*** or zigzag edges of Aida cloth. Find center of chart and center of fabric; begin stitching there. Work cross-stitches using two plies of floss. Use one ply of floss to work backstitches.

***Trim*** Aida cloth to 12x15 inches. Pin rickrack to Aida cloth edges.

***From*** gingham, cut one 12x15-inch pillow back and eight 3¾x42¾-inch ruffle strips. All measurements include ½-inch seam allowances.

***Sew*** short ends of four ruffle strips together to form a continuous circle. Repeat with remaining four ruffle strips. Baste straight edge of loop braid ½ inch from edge of one ruffle strip. Stitch ruffle strips together, right sides facing, along basting line. Turn ruffle right side out; press.

***Sew*** a gathering thread through both layers of ruffle ½ inch from raw edges. Pull threads to fit perimeter of pillow front. Adjust gathers evenly; sew ruffle to pillow front.

***Sew*** pillow front to back, with right sides facing, leaving an opening for turning. Clip corners, turn right side out, and press. Stuff firmly with fiberfill. Slip-stitch opening closed.❖

## TIPS AND TRICKS

✎ Translucent graph paper is available in pads containing sheets of both 14- and 18-count grids. (See page 33.) If the graph paper and the fabric are equal, the original drawing and the stitched design will be the same size. If you want the stitched design smaller than the drawing, choose 14-count graph paper and 18-count fabric. To enlarge the stitched design, reverse the process.

✎ Tape the drawing and the graph paper to a piece of mat board. If you don't complete the chart in one sitting, store the mat board. Everything will be in place for the next work session.

✎ Create curves by following the lines on the graph paper to form "stair steps." Smoother curves can be achieved by drawing diagonal lines across squares, indicating half stitches.

✎ To determine how many plies of floss to use, refer to the chart on page 35. Or, stitch a sample on a scrap of fabric to make sure it covers as desired.

VINTAGE HANDKERCHIEF PILLOWS

# AMERICAN BEAUTY *Rose*

*In days gone by, a proper lady never went anywhere without a lovely handkerchief tucked into her purse. Today, vintage handkerchiefs are highly prized by collectors for their delicate patterns and as a reminder of the simple elegance of days long past. Strikingly beautiful, the American Beauty Rose design is a fitting choice to begin our Collector's Series. Complete instructions and chart are at right.*

DESIGNER: JIM WILLIAMS • PHOTOGRAPHER: HOPKINS ASSOCIATES

## ★★ AMERICAN BEAUTY ROSE PILLOW

*Finished pillow, including ruffle, measures 17½x17½ inches.*

### MATERIALS

**FABRICS**

15x15-inch piece of 28-count white Jubilee fabric
1 yard of 45-inch-wide teal taffeta
⅛ yard of cranberry taffeta

**FLOSS**

Cotton embroidery floss in colors listed in key

**SUPPLIES**

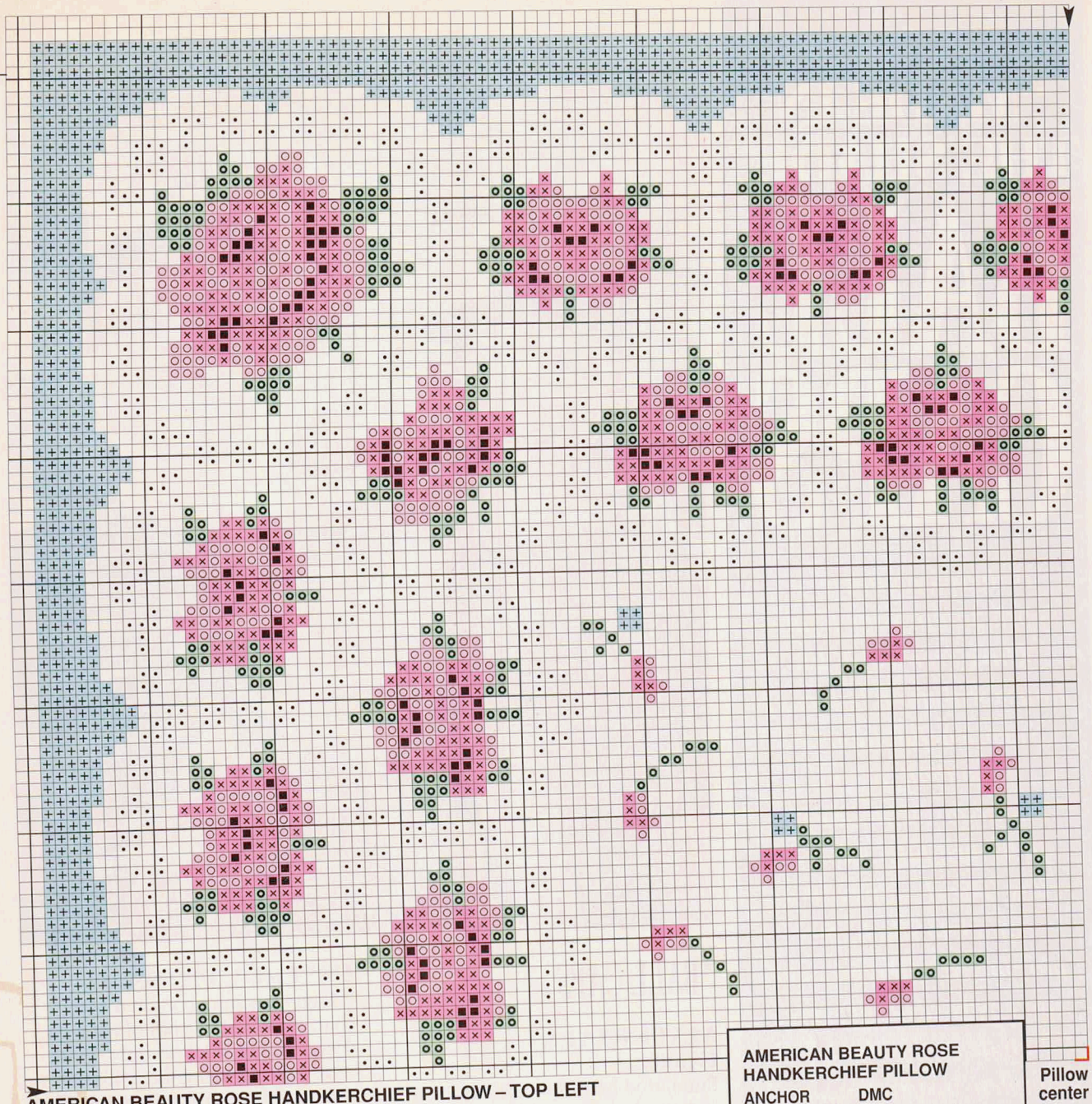
Embroidery hoop; needle
5 yards of purchased ⅛-inch-diameter cording
Polyester fiberfill

### INSTRUCTIONS

***Tape*** or zigzag edges of fabric to prevent fraying. Use basting thread to divide the fabric into quarters. Find lower right-hand corner of chart and center of fabric; begin stitching there. Stitch the entire chart to complete the upper left quarter of the design. Work cross-stitches using two plies of floss.

*Petites Fleurs*

*Morning Glory*



Pillow center

**AMERICAN BEAUTY ROSE HANDKERCHIEF PILLOW – TOP LEFT**

**AMERICAN BEAUTY ROSE HANDKERCHIEF PILLOW**

| ANCHOR | | DMC |
|---|---|---|
| 002 | • | 000 White (2X) |
| 9046 | × | 321 Christmas red |
| 1039 | + | 518 Wedgwood blue |
| 062 | ○ | 603 Cranberry |
| 043 | ■ | 815 Garnet |
| 256 | ◎ | 906 Parrot green |

***Stitch count:*** *168 high x 168 wide*

***Finished design sizes:***
*14-count fabric – 12 x 12 inches*
*11-count fabric – 15¼ x 15¼ inches*
*18-count fabric – 9⅜ x 9⅜ inches*

When first quarter is complete, rotate fabric a quarter turn (90°) and stitch the second quarter in the same manner. Stitch remaining design, rotating 90° after each quarter. Trim Aida to measure 13 inches square.

***From teal taffeta,*** cut a 13-inch-square pillow back, six 3¾x45-inch ruffle strips, and two 1¼x25-inch piping strips. From cranberry taffeta, cut three 1¼x45-inch piping strips. All measurements include ½-inch seam allowances. Sew short ends of teal piping strips together to form a continuous circle. Cut a 48-inch length of cording; center lengthwise on the wrong side of the teal piping strip with ends of cording touching. Fold fabric around cording, raw edges together. Use a zipper foot to sew through both fabric layers close to cording. Pin cording to pillow front, raw edges even. Construct cranberry piping in same manner, except use three piping strips and a 132-inch length of cording.

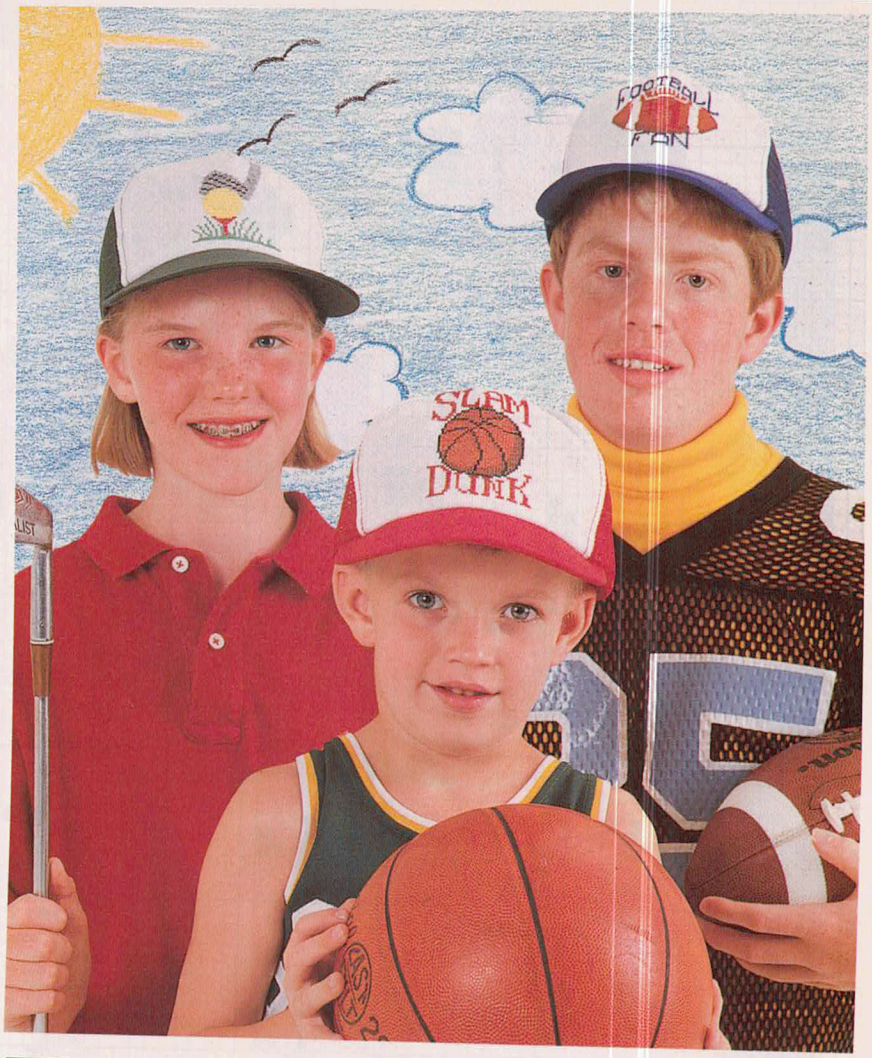
***Sew*** the short ends of three teal ruffle strips together to form a circle. Repeat with remaining three ruffle strips. Pin cranberry piping to one edge of one teal ruffle strip, aligning raw edges. With right sides together, pin remaining ruffle strip atop. Stitch close to stitching line on piping. Turn right side out; press. Sew a gathering thread through both layers of ruffle ½ inch from raw edges. Pull threads to fit perimeter of pillow front with raw edges even; adjust gathers evenly. Sew ruffle to pillow along piping stitching line.

***Sew*** pillow front to back, right sides facing. Leave an opening for turning. Clip corners, turn right side out, and press. Stuff firmly; slip-stitch opening closed.❖

# "MADE IN THE SHADE" BALL CAPS

*Is there an athlete or sports fan in your family who never leaves the house without a ball cap? Surprise that football, basketball, or golf enthusiast with one of these brightly-colored caps. The designs are so quick to stitch on purchased ball caps, you can easily say they were, "made in the shade." Complete instructions and charts are at right.*

DESIGNER: CAROLE RODGERS
PHOTOGRAPHER: SCOTT LITTLE




## *BALL CAPS

### MATERIALS

**FABRIC**

Purchased ball cap with 14-count Aida cloth inset, see page 33

**THREADS**

Cotton embroidery floss in colors listed in key

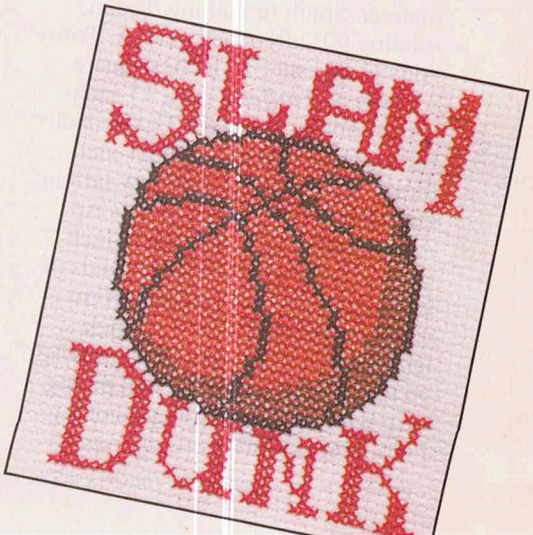
Filament in colors listed in key

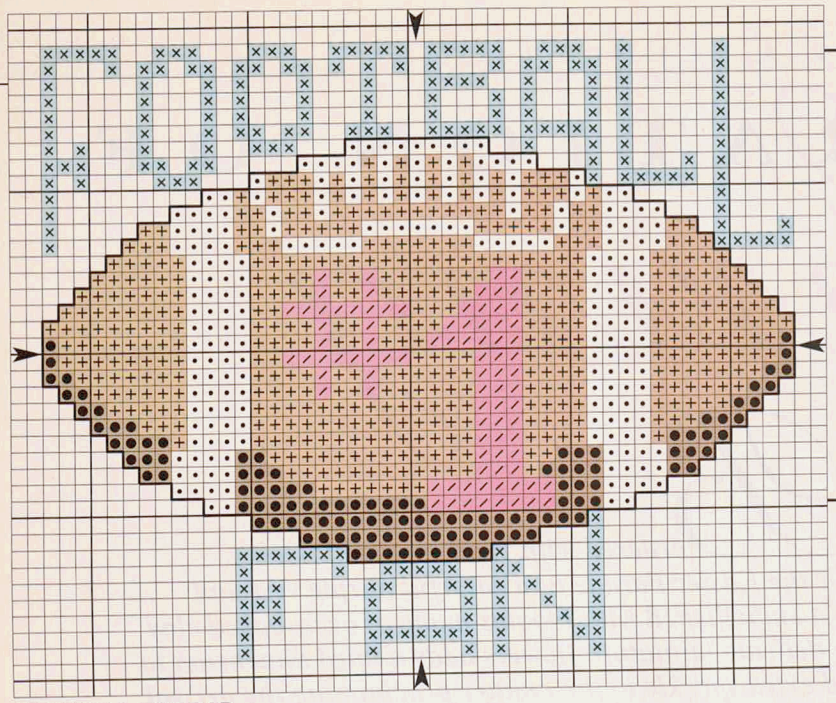
**SUPPLIES**

Needle

### INSTRUCTIONS

Begin stitching bottom row of chart ½ inch above bill of hat with design centered left to right. Work cross-stitches using three plies of floss or blended needle as specified in key. Work backstitches using one ply of floss.❖





FOOTBALL FAN CAP

**FOOTBALL FAN CAP**

| ANCHOR | | DMC |
|---|---|---|
| 002 | • | 000 White |
| 351 | + | 400 Mahogany |
| 359 | ● | 801 Coffee brown |
| 013 | / | 817 Deep coral |
| 134 | × | 820 Royal blue |
| **BACKSTITCH** | | |
| 359 | | 801 Coffee brown–football |

***Stitch count:*** *38 high x 47 wide*

***Finished design sizes:***

*14-count fabric – 2¾ x 3⅜ inches*

*11-count fabric – 3½ x 4¼ inches*

*8½-count fabric – 4½ x 5½ inches*

**GOLF CAP**

| ANCHOR | | DMC |
|---|---|---|
| 403 | ■ | 310 Black |
| 013 | / | 817 Deep coral |
| 205 | ⊕ | 911 Emerald |
| **BLENDED NEEDLE** | | |
| 289 | ⊙ | 307 True lemon (1X) and Kreinik 054 lemon-lime filament (2X) |
| 399 | – | 318 Steel (1X) and Kreinik 011HL silver filament (2X) |
| 288 | I | 445 Light lemon (1X) and Kreinik 054 lemon-lime filament (2X) |

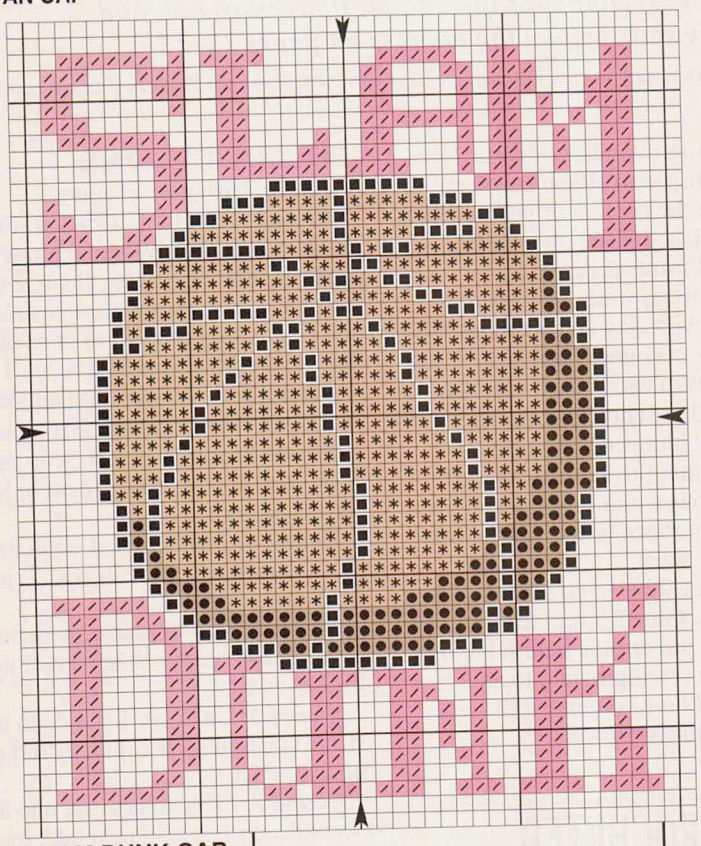
***Stitch count:*** *48 high x 36 wide*

***Finished design sizes:***

*14-count fabric – 3½ x 2½ inches*

*11-count fabric – 4⅜ x 3½ inches*

*8½-count fabric – 5⅝ x 4¼ inches*



SLAM DUNK CAP

**SLAM DUNK CAP**

| ANCHOR | | DMC |
|---|---|---|
| 403 | ■ | 310 Black |
| 359 | ● | 801 Coffee brown |
| 013 | / | 817 Deep coral |
| 1004 | * | 920 Copper |

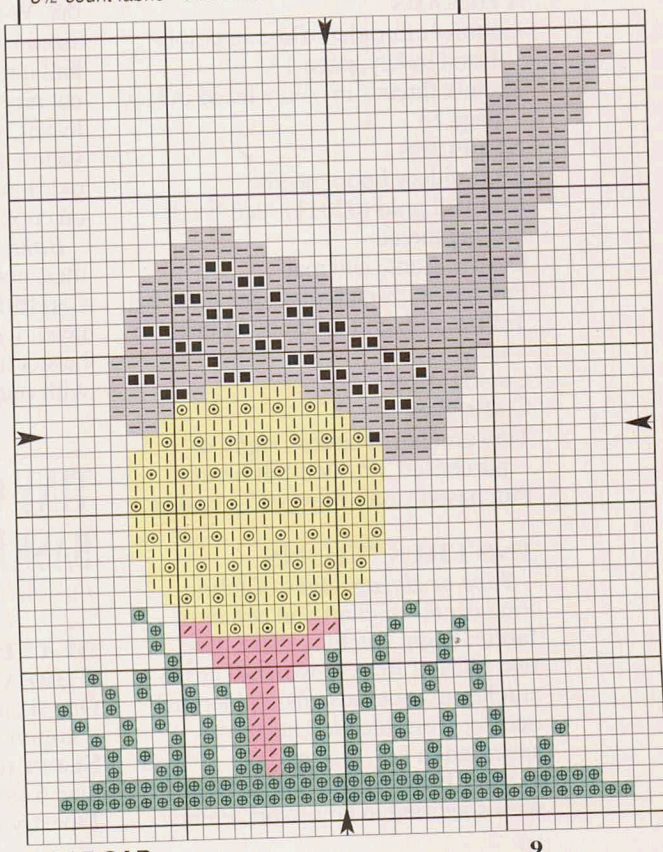
***Stitch count:*** *47 high x 38 wide*

***Finished design sizes:***

*14-count fabric – 3⅜ x 2¾ inches*

*11-count fabric – 4¼ x 3½ inches*

*8½-count fabric – 5½ x 4½ inches*



GOLF CAP

# CELEBRATION OF *Spring*

***Bordered with vivid spring blossoms, our debonaire bunny is dressed for the Easter Parade in a colorful purple vest and magenta bow tie. A saucy straw bonnet embellished with blooms made of oven-baked clay and a tiny crocheted basket filled with delicate miniature flowers adds a third dimension to this fresh design. Metallic threads add extra sparkle to the banner proclaiming the arrival of this most welcome season. Directions for the basket, flowers on hat, and instructions for the bunny start below; the chart is on pages 12–13.***

DESIGNERS: BUNNY, RUTH SCHMUFF WITH BARB SMITH; BASKET, KAREN TAYLOR • PHOTOGRAPHER: HOPKINS ASSOCIATES

## ★★★★SPRINGTIME BUNNY

### MATERIALS

**FABRIC**

16x18-inch piece of 28-count antique white Jobelan fabric

**THREADS**

Cotton embroidery floss in colors listed in key, page 13

Kreinik threads in colors listed in key, page 13

**SUPPLIES**

Embroidery hoop; needle

Mill Hill gold (02011) seed beads

Sewing thread

Desired frame and mat

Purchased 2¾-inch-diameter straw hat

Yellow, red, and green oven-bakable clay

Cookie sheet

Crafts glue

Tiny crocheted basket, *right,* or purchased 1½-inch-tall basket

Purchased small flowers for basket

### INSTRUCTIONS

***Tape or zigzag*** edges of fabric. Find center of chart and center of fabric; begin stitching there. Use two plies of floss to work all cross-stitches except those using blended needle; work blended needle as specified in key. Use one ply of floss to work backstitches unless otherwise specified in key. Work French knots using two plies of floss. Use sewing thread to attach beads randomly to the centers of yellow lilies. Press finished piece on a padded surface. Frame as desired.

***For flowers,*** wash hands before working with clay and between colors. Work clay until pliable. Roll pea-sized balls of each color; cut each ball into three equal pieces. Shape cut pieces into petals, centers, and leaves, joining five petals for each yellow flower, and seven petals for red flower. Place flowers and petals on cookie sheet.

***Bake*** in a 220° oven for 20 minutes; cool. Glue flowers to straw hat. Carefully pin or glue hat on bunny's head. Use sewing thread to attach basket to bunny's hands. Fill basket with purchased flowers.

## TINY CROCHETED BASKET

*Finished basket is 1⅝ inches tall.*

### MATERIALS

**THREAD**

One skein size 5 mint green pearl cotton

**SUPPLIES**

Size 6 steel crochet hook

Tapestry needle

### INSTRUCTIONS

***Chain*** 7 using pearl cotton.

***Round 1:*** Starting in 2nd ch from hook, 6 hdc, ch 1. Working along opposite side of starting chain, 2 sc in first ch, 1 sc in next 4 ch, 2 sc in last ch. Continuing around, sc in ea of 6 hdc; join with sl st in first sc, ch 1.

***Round 2:*** Sc In joining st and in ea st around (14 sc); join in first sc, ch 1.

***Round 3:*** 2 sc in first st, sc in next 6 sts, 2 sc in next, 1 sc in next 6; join in first sc, ch 1.

***Round 4:*** 2 sc in first st, sc in next 7 sts, 2 sc in next, 1 sc in next 7; join in first sc, ch 1.

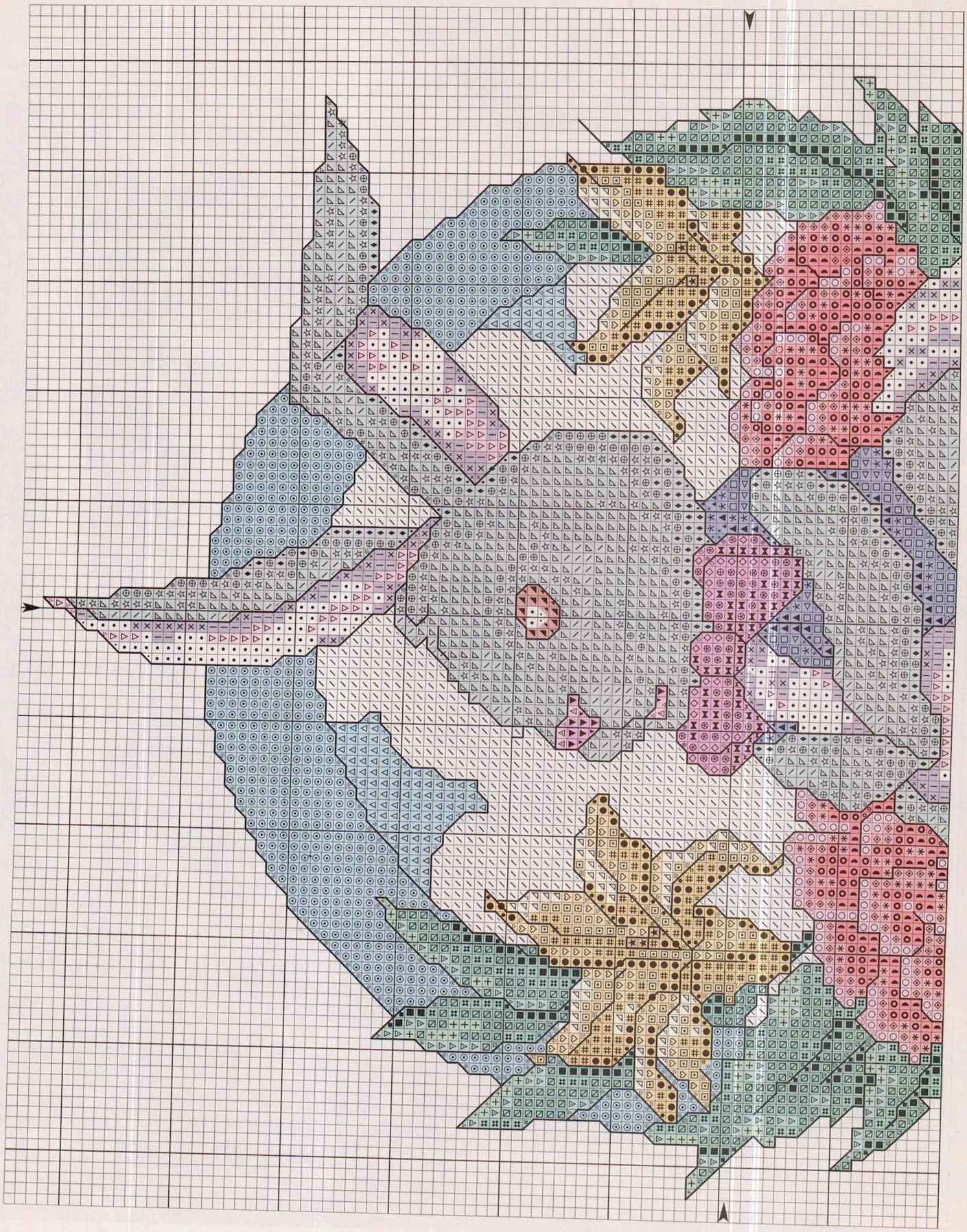
***Round 5:*** 2 sc in first st, sc in next 8 sts, 2 sc in next, 1 sc in next 8, join in first sc, ch 1.

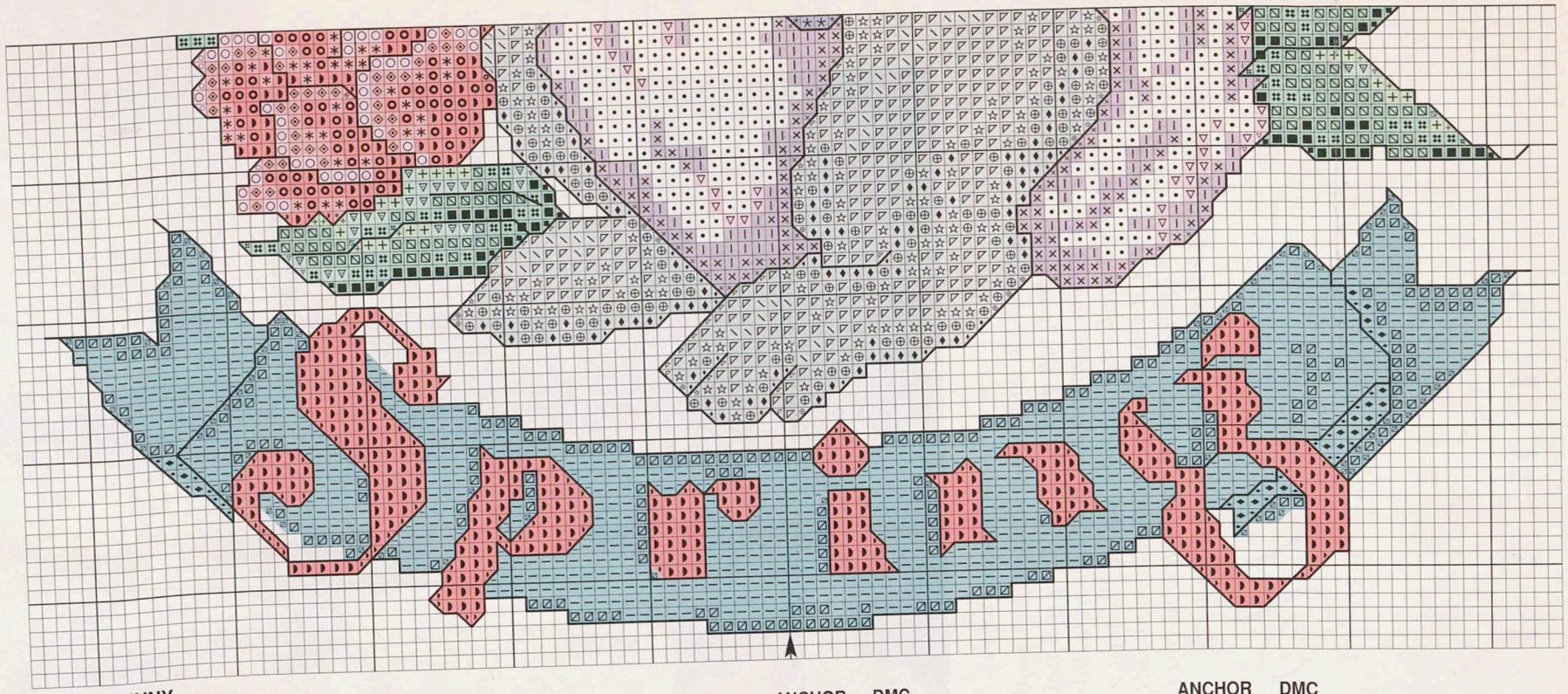
***Round 6:*** Ch 3, (sk 1 st, hdc in next st, ch 1) 9 times; ch 1, join in 2nd ch of ch 3; ch 3.

***Round 7:*** *Hdc in next sp, hdc in next hdc, ch 1, hdc in next hdc, repeat from * around, ch 1, join in top of ch 2. Fasten off.

***For handle,*** join thread at top center of one side, ch 12. Hdc in 3rd ch from hook and in next 9 ch (10 hdc). Sk 1 st on basket, join in next st; fasten off. Sew other end of handle to top center of other side of basket directly opposite attached end of handle with needle and thread. Hide all ends by running back into crochet with tapestry needle.

Spring





## SPRING BUNNY

| ANCHOR | DMC | |
|---|---|---|
| 002 | 000 | White |
| 118 | 340 | Medium periwinkle |
| 117 | 341 | Light periwinkle |
| 374 | 420 | Medium hazel |
| 1042 | 504 | Pale blue green |
| 212 | 561 | Dark seafoam |
| 210 | 562 | Medium seafoam |
| 208 | 563 | True seafoam |
| 273 | 645 | Dark beaver gray |
| 8581 | 646 | Medium beaver gray |
| 1040 | 647 | True beaver gray |
| 900 | 648 | Light beaver gray |
| 301 | 744 | Light yellow |
| 300 | 745 | Pale yellow |
| 275 | 746 | Off-white |
| 259 | 772 | Pale loden |
| 023 | 818 | Pale pink |
| 271 | 819 | Light pink |
| 028 | 891 | Dark carnation |
| 089 | 917 | Medium plum |
| 870 | 3042 | Light antique violet |
| 847 | 3072 | Pale beaver gray |
| 087 | 3607 | Dark fuschia |
| 086 | 3608 | Medium fuschia |
| 060 | 3688 | Medium mauve |
| 049 | 3689 | Light mauve |
| 035 | 3705 | Dark watermelon |
| 869 | 3743 | Pale antique violet |
| 1030 | 3746 | Dark periwinkle |
| 120 | 3747 | Pale periwinkle |
| 928 | 3761 | Medium sky blue |
| 1007 | 3772 | Dark cocoa |
| **HALF CROSS-STITCH** | | |
| 1037 | 3756 | Pale baby blue |
| **BLENDED NEEDLE** | | |
| 002 | 000 | White (1X) and Kreinik 032 pearl blending filament (2X) |
| 302 | 743 | Medium yellow (2X) and Kreinik 045 confetti gold blending filament (1X) |
| 169 | 806 | Dark peacock blue (2X) and Kreinik 044 confetti blue blending filament (1X) |
| 168 | 807 | Medium peacock blue (2X) and Kreinik 044 confetti blue blending filament (1X) |
| 298 | 972 | Deep canary (2X) and Kreinik 045 confetti gold blending filament (1X) |
| 033 | 3706 | Medium watermelon (2X) and Kreinik 092 star pink blending filament (1X) |
| 031 | 3708 | Light watermelon (2X) and Kreinik 092 star pink blending filament (1X) |
| 167 | 3766 | Light peacock blue (2X) and Kreinik 044 confetti blue blending filament (1X) |
| **BACKSTITCH** | | |
| 002 | 000 | White (1X) and Kreinik 032 pearl blending filament (1X) – clouds |
| 374 | 420 | Medium hazel – yellow flowers |
| 1041 | 844 | Deep beaver gray – bunny outline; nose, eye, and mouth |
| 028 | 891 | Dark carnation – pink flowers |
| 089 | 917 | Medium plum – bow tie |
| 1030 | 3746 | Dark periwinkle – vest |
| 928 | 3761 | Medium sky blue – arch<br>Kreinik 041 confetti cord – leaves<br>Kreinik 002 Japan gold #1 – ribbon and letters |
| **FRENCH KNOT** | | |
| 1041 | 844 | Deep beaver gray (2X) – center of pupil |

***Stitch count:*** *127 high x 106 wide*

***Finished design sizes:***

*14-count fabric – 8 7/8 x 7 1/2 inches*

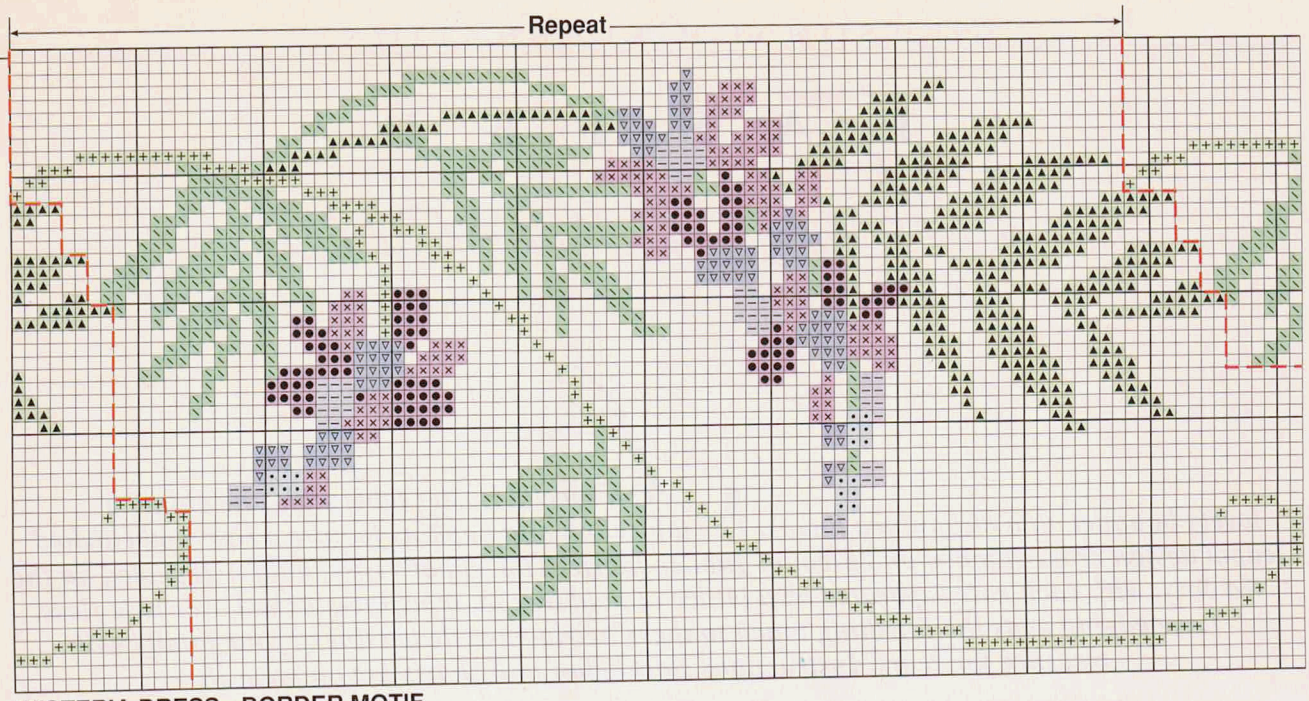
*11-count fabric – 11 1/2 x 9 5/8 inches*

*18-count fabric – 7 x 5 7/8 inches*

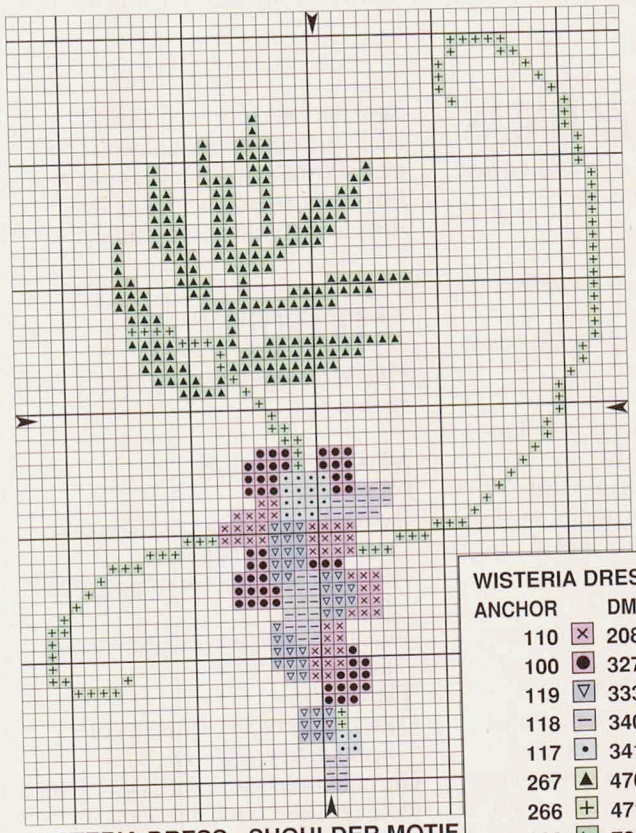
# WISTERIA Dress

*You'll be the finest lady in the Easter parade when wearing a sophisticated spring dress adorned with delicate wisteria sprays. A simple sheath dress pattern is transformed into spectacular style by embellishing it with a single wisteria motif trailing down one shoulder and a wisteria border winding gracefully around the dress ruffle. If your pattern does not have a flounce, instructions are included to add one. Complement the dress with a purchased hat and you will have an outfit with the look of an expensive designer ensemble. Complete instructions and charts are at right.*

DESIGNER: JIM WILLIAMS • PHOTOGRAPHER: HOPKINS ASSOCIATES




WISTERIA DRESS – BORDER MOTIF



WISTERIA DRESS – SHOULDER MOTIF

# ★★WISTERIA DRESS

## MATERIALS

### FABRIC

3 yards of 28-count ice blue Jobelan fabric

### FLOSS

Cotton embroidery floss in colors listed in key

### SUPPLIES

Simplicity 7981 or other sheath dress pattern* with set-in sleeves
Embroidery hoop; needle
Notions as specified on pattern envelope; sewing thread

## INSTRUCTIONS

***Cut*** out dress, following pattern instructions* *except* for the bottom ruffle. On straight grain of fabric, cut a ruffle 12½ inches long and twice the width of dress bottom.

***Serge or zigzag*** raw edges of ruffle. Begin stitching border motif ¾ inch from one end of ruffle, centering it from top to bottom; and using two plies of floss over two threads of fabric. Repeat motif around ruffle to opposite end.

***Assemble*** dress as specified in pattern instructions, except do not add ruffle or hem. Sew short ends of ruffle together; gather and sew ruffle to dress. Turn up 2-inch hem on bottom of ruffle and hand stitch in place.

***Measure*** 3 inches on straight grain, below the point where the left shoulder seam meets neckline. Begin stitching the top row of the bodice motif there, using two plies of floss to work cross-stitches over two threads of fabric.

****NOTE:*** If using a pattern other than the one specified, cut skirt 12½ inches shorter than pattern instructs.

**WISTERIA DRESS**

| ANCHOR | | DMC |
|---|---|---|
| 110 | × | 208 Lavender |
| 100 | ● | 327 Antique violet |
| 119 | ▽ | 333 Deep periwinkle |
| 118 | – | 340 Medium periwinkle |
| 117 | • | 341 Light periwinkle |
| 267 | ▲ | 470 Medium avocado |
| 266 | + | 471 Light avocado |
| 238 | \ | 703 Chartreuse |

**BORDER (one repeat)**
***Stitch count:*** *46 high x 88 wide*
***Finished design sizes:***
*14-count fabric – 3¼ x 6¼ inches*
*12½-count fabric – 3⅝ x 7 inches*
*18-count fabric – 2½ x 4⅞ inches*

**SHOULDER MOTIF**
***Stitch count:*** *61 high x 45 wide*
***Finished design sizes:***
*14-count fabric – 4⅜ x 3¼ inches*
*12½-count fabric – 4⅞ x 3⅝ inches*
*18-count fabric – 3⅜ x 2½ inches*

# EASTER Tea Linens

***Set a special Easter table with fine china, a lovely bouquet, and elegant tea linens. The tablecloth and napkins feature a rose-embellished teapot design cross-stitched on 28-count Jubilee fabric. The teapot's rose motif is repeated on the tea cozy, with each rose separated by a lattice of gold thread, machine-stitched over rose floss. Lace edging adds the finishing touch to these heirloom-style tea linens your family will treasure for years. Instructions start below and charts are on page 18.***

DESIGNERS: DIANE BRAKEFIELD WITH MARGARET SINDELAR • PHOTOGRAPHER: HOPKINS ASSOCIATES

## ★★★EASTER TEA LINENS

*Finished tablecloth is 46x46 inches; napkins are 16x16 inches.*

### MATERIALS

*for tablecloth and two napkins*

**FABRIC**

1¾ yards of 55-inch-wide 28-count white Jubilee fabric

**THREADS**

Cotton embroidery floss in colors listed in key, page 18

Two additional skeins of DMC 3733

Two spools of gold metallic sewing thread; white sewing thread

**SUPPLIES**

Embroidery hoop; needle

10 yards of 1-inch-wide white lace

### INSTRUCTIONS

***Cut*** a 46½x46½-inch tablecloth and two 16½x16½-inch napkins from Jubilee fabric. (Set remaining fabric aside for tea cozy.) Zigzag or serge edges of fabric to prevent fraying. On one corner of each square, measure 1½ inches from side edge, and 4 inches from bottom. Begin stitching lower left portion of motif there. Work cross-stitches over two threads of fabric using two plies of floss. Work backstitching using one ply of floss. Repeat the teapot motif in each corner of the tablecloth.

***Fold*** zigzagged edges under ¼ inch, mitering corners, and topstitch. Sew flat lace to wrong side of stitched hem, mitering lace at corners. Position a six-ply length of floss over stitching; zigzag over floss using gold sewing thread.

## ★★TEAPOT COZY

*Finished teapot cozy measures 8x10 inches.*

### MATERIALS

**FABRICS**

Two 9x11-inch pieces of 28-count white Jubilee fabric

Two 9x11-inch pieces of polyester fleece

Two 9x11-inch pieces white lining fabric

**THREADS**

Cotton embroidery floss in colors listed in key, page 18

One additional skein of DMC 3733

Gold metallic sewing thread

White sewing thread

**SUPPLIES**

Erasable marker

Embroidery hoop; needle

Two purchased 2¾-inch-long white tassels

¼ yard of 1-inch-wide flat white lace

1 yard of ¼-inch-wide light pink picot-edged satin ribbon

1 yard of ¼-inch-wide rose picot-edged satin ribbon

20-inch piece of ¼-inch-wide elastic

### INSTRUCTIONS

***Zigzag or serge*** edges of Jubilee fabric pieces to prevent fraying. Using erasable marker, draw a 2-inch-wide grid of diagonal squares that is centered on each piece of Jubilee fabric.

***For front,*** with a long edge at top, find the center of one square and the center of chart; begin stitching a rose motif there.

***Work*** all cross-stitches using two plies of floss over two threads of fabric. Work backstitches using one ply of floss.

***Repeat*** rose motif in center of each complete square on grid.

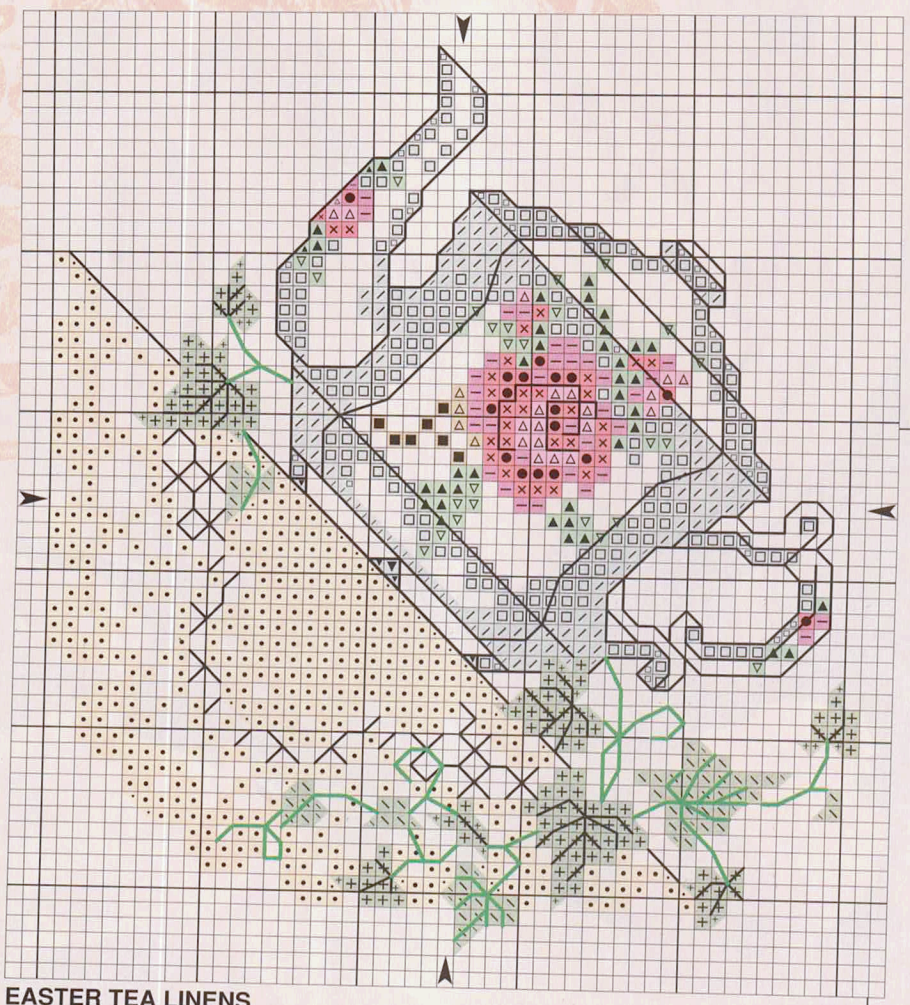
***For back,*** with a long edge at top, stitch one rose motif in only the center square.

***Baste*** a piece of fleece to wrong side of each piece of Jubilee fabric. Lay a six-ply length of floss over each line of grid; machine zigzag over floss using gold sewing thread.

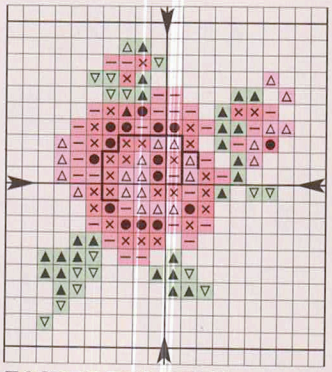
***Repeat*** for each line of marked grid. Erase marker lines.

***For side seams,*** on wrong side of front, measure and mark the point 2 inches from the bottom on both sides. Measure and mark the point 2 inches from the top edge on *left side only*. With right sides facing, sew front and back together using ½-inch seam allowances and stitching from marked point to the top or bottom edge.

# EASTER Tea Linens



EASTER TEA LINENS



EASTER TEA COZY

**EASTER TEA LINENS**

| ANCHOR | | DMC |
|---|---|---|
| 399 | ⟋ | 318 Steel |
| 217 | ▲ | 367 Medium pistachio |
| 214 | ▽ | 368 Light pistachio |
| 398 | □ | 415 Pearl gray |
| 860 | + | 522 Dark olive drab |
| 858 | ⟍ | 524 Light olive drab |
| 392 | ■ | 642 Beige gray |
| 885 | • | 739 Tan |
| 073 | △ | 963 Pale rose pink |
| 059 | ● | 3350 Deep dusty rose |
| 076 | × | 3731 Dark dusty rose |
| 075 | – | 3733 Medium dusty rose |
| 236 | ▼ | 3799 Dark charcoal |
| **BACKSTITCH** | | |
| 218 | | 319 Dark pistachio – veins of dark leaves |
| 217 | / | 367 Medium pistachio – veins of light leaves, vines |
| 401 | | 413 Pewter – rose, teapot detail |
| 885 | | 739 Tan (2X) – doily |
| 236 | | 3799 Dark charcoal – teapot outline, table edge |

***TEA LINEN stitch count:*** *57 high x 51 wide*

***TEA LINEN finished design sizes:***
*14-count fabric – 4 x 3 5/8 inches*
*11-count fabric – 5 1/8 x 4 5/8 inches*
*18-count fabric – 3 1/8 x 2 7/8 inches*

***TEA COZY stitch count:*** *18 high x 16 wide*

***TEA COZY finished design sizes:***
*14-count fabric – 1 1/4 x 1 1/8 inches*
*11-count fabric – 1 5/8 x 1 1/2 inches*
*18-count fabric – 1 x 7/8 inches*

***Press*** seams open and turn right side out.

***Sew*** lining pieces in the same manner. Press seams open, but *do not* turn.

***Baste*** straight edge of lace 3/8 inch from top edge of Jubilee fabric with right sides facing. With right sides facing, sew Jubilee fabric and lining together along top edge, catching in edge of lace. Sew bottom edge and both sides of slit (handle opening) on right side. Turn and press.

***For bottom casing,*** stitch around the bottom edge 1/2-inch from seamline. Open one lining seam between the bottom seam and the casing stitching. Insert elastic into the bottom casing.

***Slip*** cozy over teapot. Adjust fit of elastic, remove cozy, and secure ends. Sew lining opening closed.

***For top casing,*** stitch around the top edge, 1/2-inch from seamline. Hand sew lining to Jubilee fabric along side (spout) opening below casing stitching.

***Insert*** both ribbons through top casing. Place cozy on teapot; pull ribbons to tighten and tie into a bow. Adjust gathers evenly. Tack tassels just below ribbon ties.❖

## APPLE PIE

# TARTLET PAN CONTEST

***Surprise, surprise! Our staff was amazed by the many shapes and sizes of the tartlet pan contest entries. Who would have thought to incorporate an all-time favorite recipe? Our Grand Prize Winner,* Apple Pie *by Marlene Windhauser, is a great tribute to an all-American dessert. Instructions for the winning design begin below and the chart is on page 20.***

PHOTOGRAPHER: SCOTT LITTLE

**GRAND PRIZE:**
*APPLE PIE*, MARLENE WINDHAUSER
**FIRST PRIZE:**
*MY SCHOOL WORK*, RENEE' DENT
**SECOND PRIZE:**
*THE NUTCRACKER*, JUNE PORTA
**Third Prizes:**
*TO LARA*, BARBARA BERGER
*ENJOY!*, RONDA BRYCE
*STRAWBERRY TART*, PENNY DUFF
*HOME SWEET HOME*, KIMI ROEHLING-MONYOK

◀Pictured clockwise from upper right: *Strawberry Tart, Enjoy!, My School Work, The Nutcracker, To Lara,* and *Home Sweet Home;* center: *Apple Pie.*

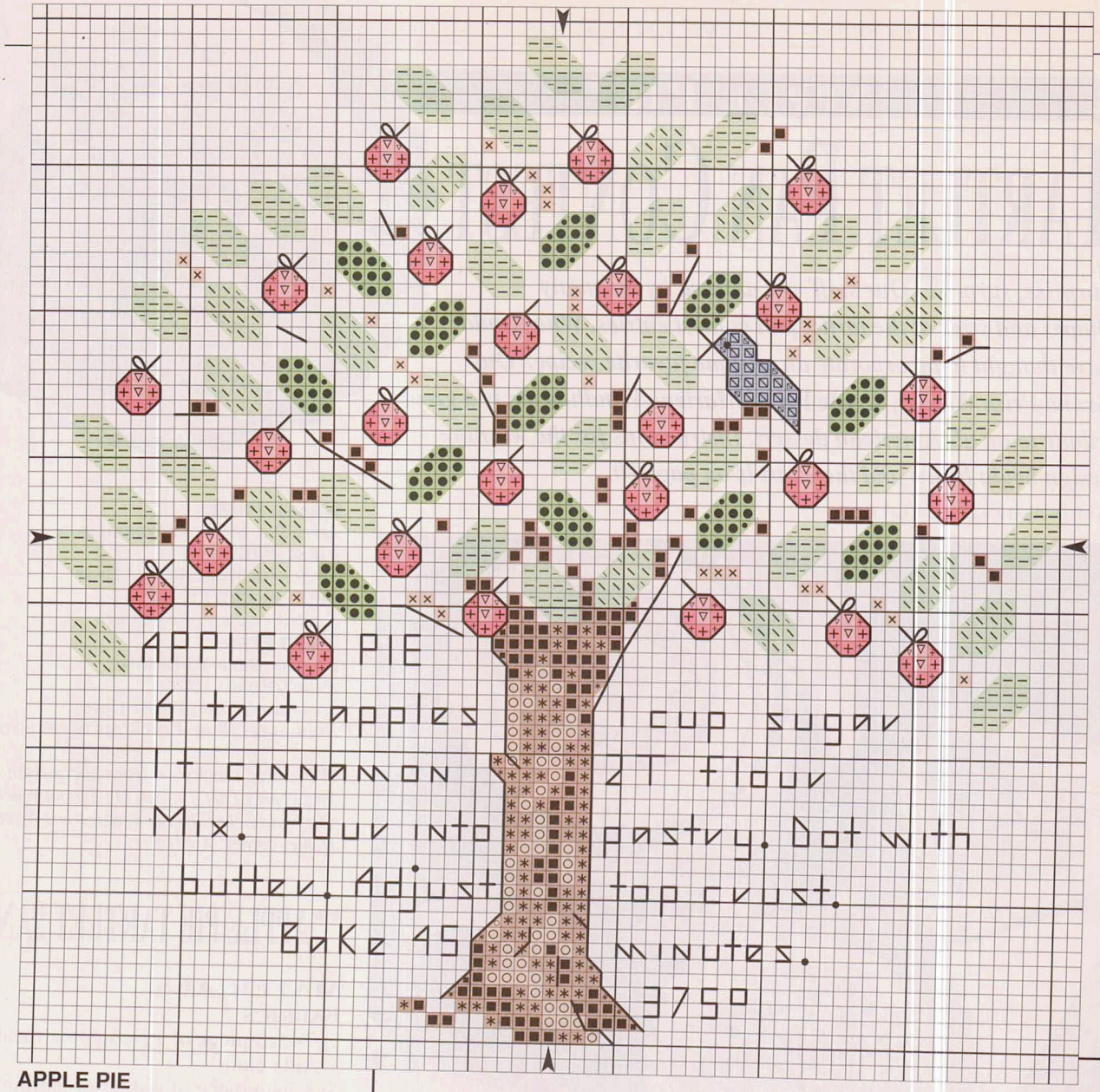
## ★★APPLE PIE TARTLET PAN

### MATERIALS

**FABRICS**
9x9-inch piece of 18-count oatmeal Aida cloth
5x5-inch piece of polyester batting

**FLOSS**
Cotton embroidery floss in colors listed in key, page 20

**SUPPLIES**
Needle
Embroidery hoop
5-inch tartlet pan with removable bottom
5x5-inch square of medium-weight cardboard
Pencil
Scissors
Crafts glue
15-inch piece of ½-inch-wide ecru eyelet lace
Fine sandpaper
All-purpose cement
5-inch piece of ⅛-inch-wide black grosgrain ribbon




APPLE PIE

## INSTRUCTIONS

***Tape*** or zigzag edges of fabric. Find center of chart and center of fabric; begin stitching there.

***Work*** all cross-stitches using two plies of floss. Work backstitches, French knots, and lazy daisy stitches using one ply of floss unless otherwise specified in key.

***Use*** removable tartlet pan bottom as pattern to trace and cut a circle from cardboard and batting. Center the cardboard circle on wrong side of design and trace around it. Cut Aida cloth ½ inch beyond traced line. Glue batting to cardboard circle. Center design fabric over batting-covered cardboard; smoothing fabric, wrap edges to back and glue. Glue lace to edge of circle, overlapping ends at center bottom.

***Sand*** bottom edges of tartlet pan inside and out. Using cement, glue design circle inside tartlet pan. Fold ribbon in half. Glue ends to back of tartlet pan, forming a ½-inch loop at top of pan. Sand edges of removable tartlet pan bottom. Using cement, glue to back of tartlet pan.❖

**APPLE PIE**

| ANCHOR | | DMC | |
|---|---|---|---|
| 1025 | + | 347 | Deep salmon |
| 831 | ○ | 613 | Drab brown |
| 903 | * | 640 | Beige gray |
| 259 | − | 772 | Pale loden |
| 1033 | ▧ | 932 | True antique blue |
| 263 | ● | 3362 | Dark loden |
| 260 | ⧵ | 3364 | Light loden |
| 1023 | ▽ | 3712 | Medium salmon |
| 1050 | ■ | 3781 | Mocha |
| **BLENDED NEEDLE** | | | |
| 831 | ⊠ | 613 | Drab brown (1X) and |
| 903 | | 640 | Beige gray (1X) |
| **LAZY DAISY** | | | |
| 263 | | 3362 | Dark loden – apple leaves |

| ANCHOR | DMC | |
|---|---|---|
| **BACKSTITCH** | | |
| 403 | 310 | Black – lettering |
| 290 | 444 | Lemon (2X) – bird's beak |
| 043 | 815 | Garnet – apples |
| 381 | 938 | Coffee brown – tree trunk, stems |
| 1036 | 3750 | Deep antique blue – bird |
| **FRENCH KNOT** | | |
| 403 | 310 | Black – bird's eye, periods, dot over "j" |

***Stitch count:*** *69 high x 69 wide*

***Finished design sizes:***

*18-count fabric – 3 7/8 x 3 7/8 inches*

*16-count fabric – 4 3/8 x 4 3/8 inches*

*14-count fabric – 5 x 5 inches*

SPECIAL FEATURE

# Easter Wishes

## Peter Cottontail Sampler

***Timidly peeking from beneath the violets, Peter Cottontail welcomes the warm spring breeze. He knows many wonderful changes are in store after the long cold winter including glorious yellow hollyhocks that frame the central alphabet in this sunny design. Complete instructions are at right; chart is on pages 22–23.***

DESIGNER: JIM WILLIAMS ● PHOTOGRAPHER: HOPKINS ASSOCIATES

## **PETER COTTONTAIL SAMPLER

### MATERIALS

**FABRIC**

24x18-inch piece of 14-count white Aida cloth

**FLOSS**

Cotton embroidery floss in colors listed in key, page 23

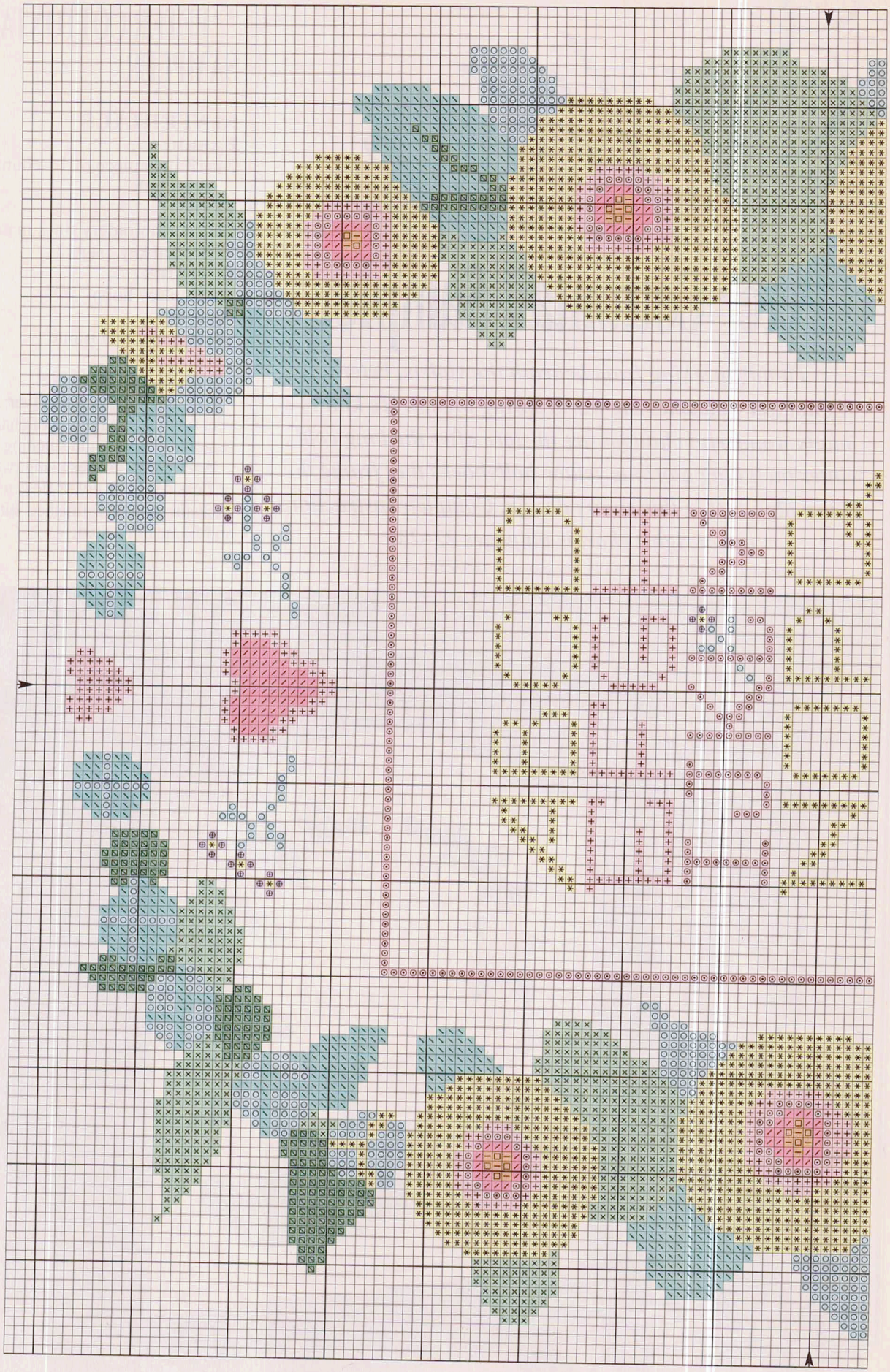
**SUPPLIES**

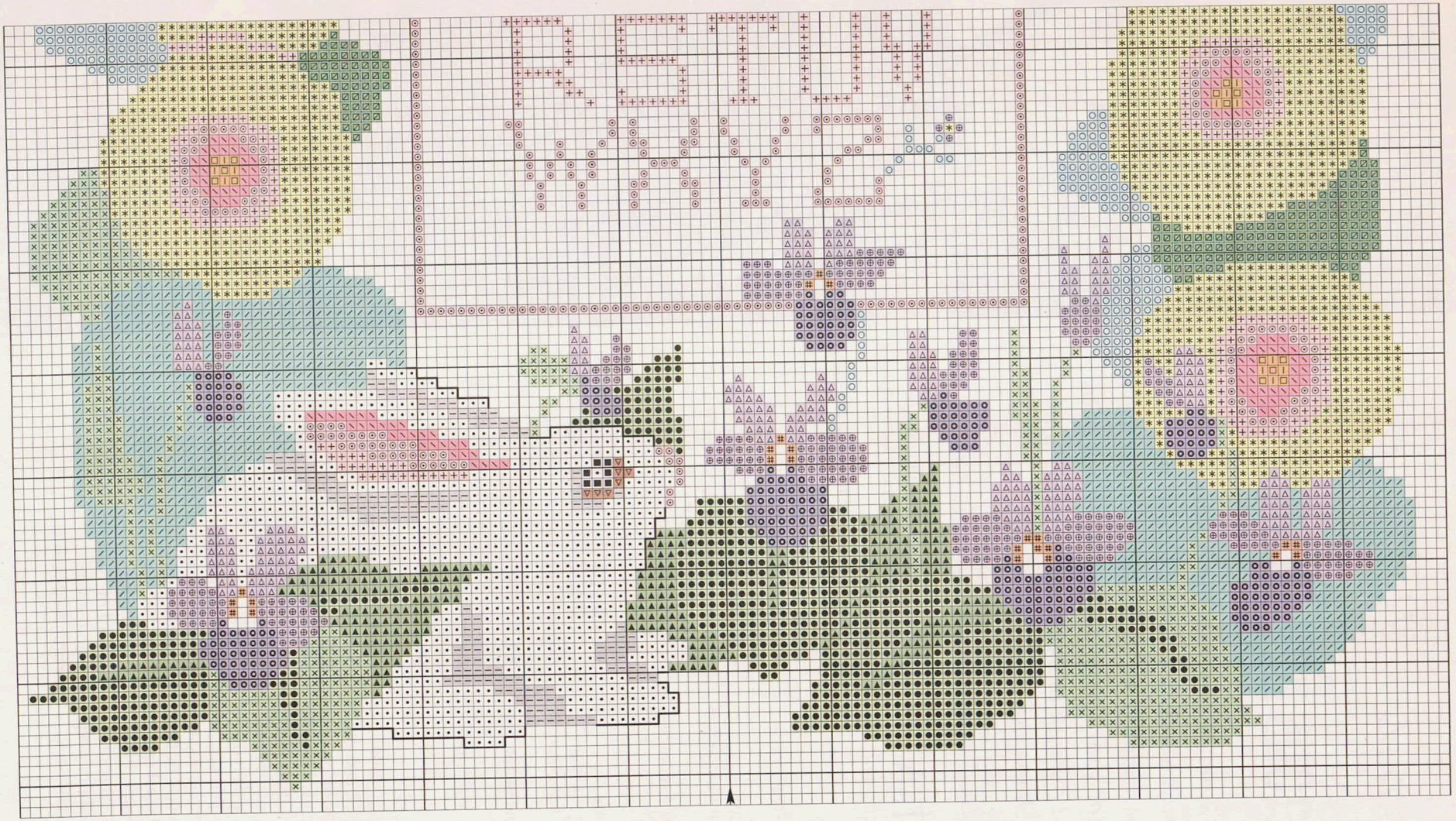
Embroidery hoop
Needle
Desired mat and frame

### INSTRUCTIONS

*Tape* or zigzag edges of fabric to prevent fraying. Find center of chart and center of fabric; begin stitching there.

*Work* cross-stitches using two plies of floss. Use one ply of floss to work backstitches. Press finished stitchery and frame as desired.





## PETER COTTONTAIL

| ANCHOR | DMC | |
|---|---|---|
| 002 | 000 | White |
| 403 | 310 | Black |
| 119 | 333 | Deep periwinkle |
| 118 | 340 | Medium periwinkle |
| 117 | 341 | Light periwinkle |
| 008 | 353 | Peach |
| 398 | 415 | Pearl gray |
| 310 | 434 | Golden brown |
| 305 | 725 | True topaz |
| 295 | 726 | Light topaz |
| 307 | 783 | Christmas gold |
| 203 | 954 | Nile green |
| 187 | 958 | True aqua |
| 186 | 959 | Medium aqua |
| 189 | 991 | Aquamarine |
| 328 | 3341 | Melon |
| 262 | 3363 | Medium loden |
| 260 | 3364 | Light loden |
| 035 | 3705 | Dark watermelon |
| 033 | 3706 | Medium watermelon |

**BACKSTITCH**

| ANCHOR | DMC | |
|---|---|---|
| 403 | 310 | Black – partial outline of bunny |

***Stitch count:*** *162 high x 136 wide*

***Finished design sizes:***

*14-count fabric – 11½ x 9¾ inches*

*16-count fabric – 10⅛ x 8½ inches*

*18-count fabric – 9 x 7½ inches*

# Easter Wishes

# Glorious Egg Designs

***Happy Easter to you from the editors and designers at Cross Stitch & Country Crafts® magazine! To start a new tradition we've designed and stitched Easter eggs for your spring decorating. Each of us approached the task in a different manner and we hope you enjoy the results.***

PHOTOGRAPHER: HOPKINS ASSOCIATES

## ★★★RESURRECTION

*Finished egg is 4½ inches tall.*

### MATERIALS

**FABRICS**

8x8-inch piece of 16-count ecru Aida cloth
6x6-inch piece of fleece
6x6-inch piece of light blue taffeta

**FLOSS**

Cotton embroidery floss in colors listed in key, page 26

**SUPPLIES**

Embroidery hoop; needle
Graph paper; pencil; crafts glue
8x10-inch piece of medium-weight cardboard
¾ yard of light blue opalescent beading
½ yard of ½-inch-wide ivory lace
Purchased tassel

### INSTRUCTIONS

***Tape*** or zigzag edges of Aida cloth. Find center of chart and center of fabric; begin stitching there.

***Work*** cross-stitches and closed fly stitch using two plies of floss. Work backstitches using one ply of floss.

***Enlarge*** outline of egg pattern, *page 29*, using graph paper; cut out. Trace two egg shapes on cardboard and one on fleece; cut out. For front, glue fleece to one cardboard egg. Center Aida cloth on fleece; trim fabric to ½ inch beyond edge of cardboard. Smoothing fabric, wrap edges to back and glue. For back, center remaining cardboard egg on taffeta; glue. Trim and glue in same manner as front.

***Glue*** lace around the edge of egg front ¼ inch from edge of cardboard; trim and butt ends. Cut enough beading to fit along edge of lace and glue in place.

Fold remaining beading in half. Center and glue ends to top front on wrong side. Glue tassel to bottom. Glue egg front to back.

## ★★★BASKET OF FLOWERS

*Finished egg is 4½ inches tall.*

### MATERIALS

Two 8x8-inch pieces of 28-count ecru Jobelan
6x6-inch piece of fleece

**FLOSS**

Cotton embroidery floss in colors listed in key, page 27

**SUPPLIES**

Embroidery hoop; needle
Mill Hill pink (42018), gold (40557), and ginger (42028) petite glass beads
Quilting needle
Graph paper; pencil; crafts glue
8x10-inch piece of medium-weight cardboard
1 yard of 1/16-inch-diameter antique gold cord
½ yard of 1/16-inch-diameter shiny gold cord
Purchased tassel

***Eve*** designed her egg, *Resurrection,* with the symbols of the season in mind. The butterfly represents new life and the cracked shell signifies an empty tomb.

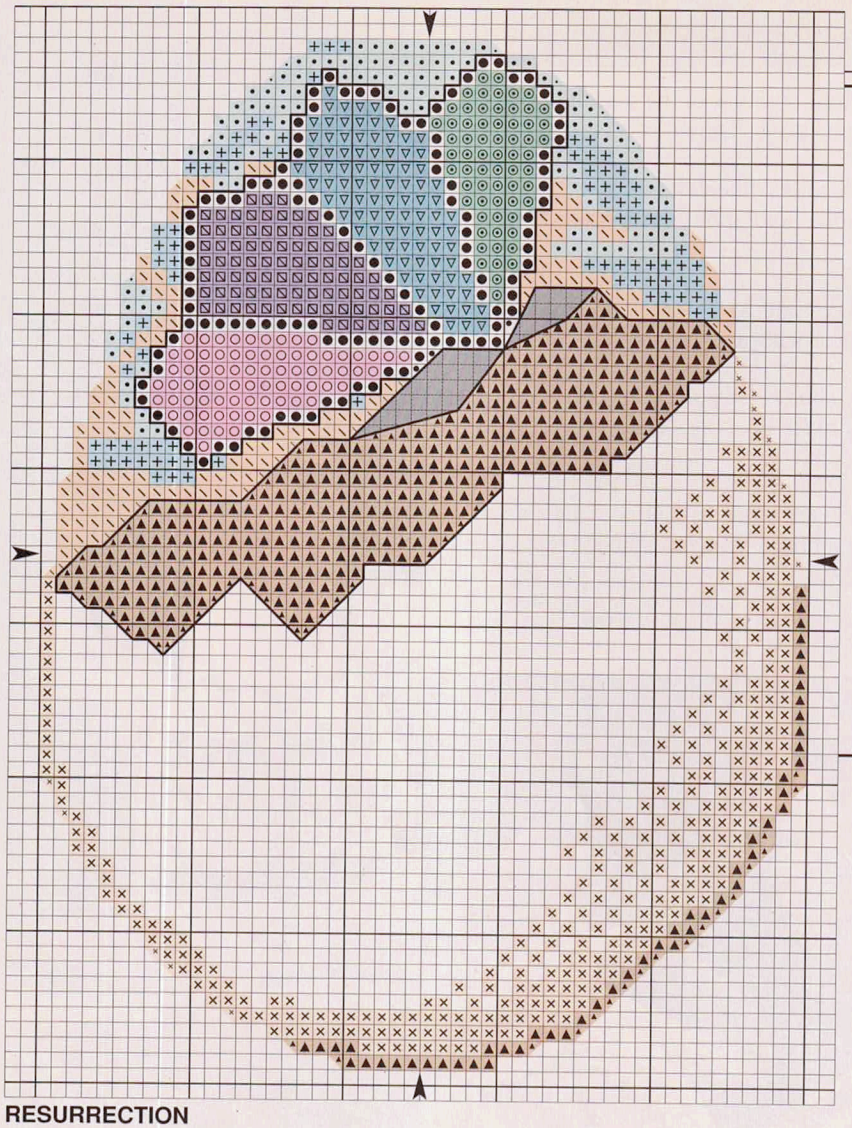
***Carol*** loves floral designs and lots of rich colors. She designed and stitched her egg, *Basket of Flowers,* reminiscent of antique floral motifs with beads and a basket-pattern background.

***Gayle's*** egg, *Victorian Floral,* is stitched on sage Aida cloth. The elegant beaded flower is patterned after an exquisite tapestry design.

***Sue's*** egg, *Easter Sunday,* features a tiny church surrounded by delicately-stitched flowers in glorious spring colors. French knot buds and a golden cross add delightful texture and sparkle.

***Barb*** decided to design her egg in a lighthearted fashion, introducing *Easter Duck,* complete with feather wings, emerging from his cross-stitched egg.

DESIGNERS; FRONT ROW, LEFT TO RIGHT, EVE MAHR, COPY CHIEF; CAROL DAHLSTROM, EDITOR; GAYLE SCHADENDORF, ART DIRECTOR; SUE BANKER, MANAGING EDITOR; BACK, BARB HICKEY, SENIOR WRITER.



RESURRECTION

**RESURRECTION**

| ANCHOR | | DMC |
|---|---|---|
| 118 | ▧ | 340 Periwinkle |
| 401 | ● | 413 Pewter |
| 933 | ⊠ | 543 Beige brown |
| 204 | ⊙ | 913 Nile green |
| 881 | ⧵ | 945 Ivory |
| 075 | ○ | 962 Rose pink |
| 144 | ⊞ | 3325 True baby blue |
| 1037 | • | 3756 Pale baby blue |
| 167 | ▽ | 3766 Peacock blue |
| 899 | ▲ | 3782 Light mocha |
| **BACKSTITCH** | | |
| 401 | | 413 Pewter– butterfly |
| 1050 | | 3781 Dark mocha – cracked egg opening |
| **CLOSED FLY STITCH** | | |
| 881 | ■ | 645 Dark beaver gray (2X) – butterfly body and head |

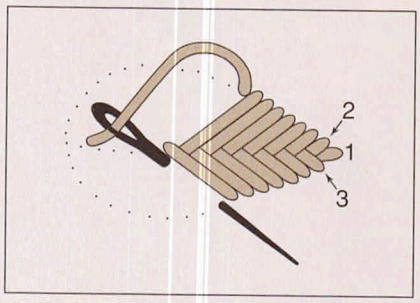
***Stitch count:*** *67 high x 50 wide*

***Finished design sizes:***

*16-count fabric – 4⅛ x 3⅛ inches*

*18-count fabric – 3¾ x 2¾ inches*

*14-count fabric – 4¾ x 3⅝ inches*




CLOSED FLY STITCH

## INSTRUCTIONS

***Tape*** or zigzag edges of one piece of Jobelan to prevent fraying. Find center of chart and center of fabric; begin stitching there.

***Work*** cross-stitches using two plies of floss over two threads. Work backstitches using one ply of floss unless otherwise specified in key.

***When stitching is complete,*** use quilting needle and one ply of floss that matches beads to attach beads in the following areas: pink beads to ends of hollyhock stamens; gold beads to light gold areas in centers of yellow daisies; and ginger beads to dark gold areas in centers of white daisies.

***Enlarge*** the outline of the egg pattern, *page 29,* using graph paper; cut out. Trace two egg shapes on cardboard and one on fleece; cut out. For egg front, glue fleece to one cardboard egg. Center stitched Jobelan on fleece; trim fabric to ½ inch beyond edge of cardboard. Smoothing fabric, wrap edges to back and glue. For egg back, glue remaining cardboard egg to remaining Jobelan; trim and glue edges in same manner as front.

***Cut*** enough antique gold cord to fit outer edge of front. Glue in place, trimming and butting ends. Glue gold cord just inside antique gold cord in same manner. Starting at center of remaining antique gold cord and lower center of front, glue antique gold cord just inside gold cord, to within ¼ inch of top center. Tie antique gold cord in a square knot; glue knot atop other two rows of cord.

***Knot*** the ends of the cord together 3 inches beyond the top edge of the egg; trim ends. Glue the tassel to bottom of egg back. Glue egg front to egg back.

# ★★VICTORIAN FLORAL

*Finished egg is 4½ inches tall.*

## MATERIALS

### FABRICS

Two 8x8-inch pieces of 18-count sage Aida cloth

6x6-inch piece of fleece

### FLOSS

Cotton embroidery floss in colors listed in key, page 28

### SUPPLIES

Embroidery hoop; needle

Mill Hill seed beads in colors listed in key, page 28

Graph paper

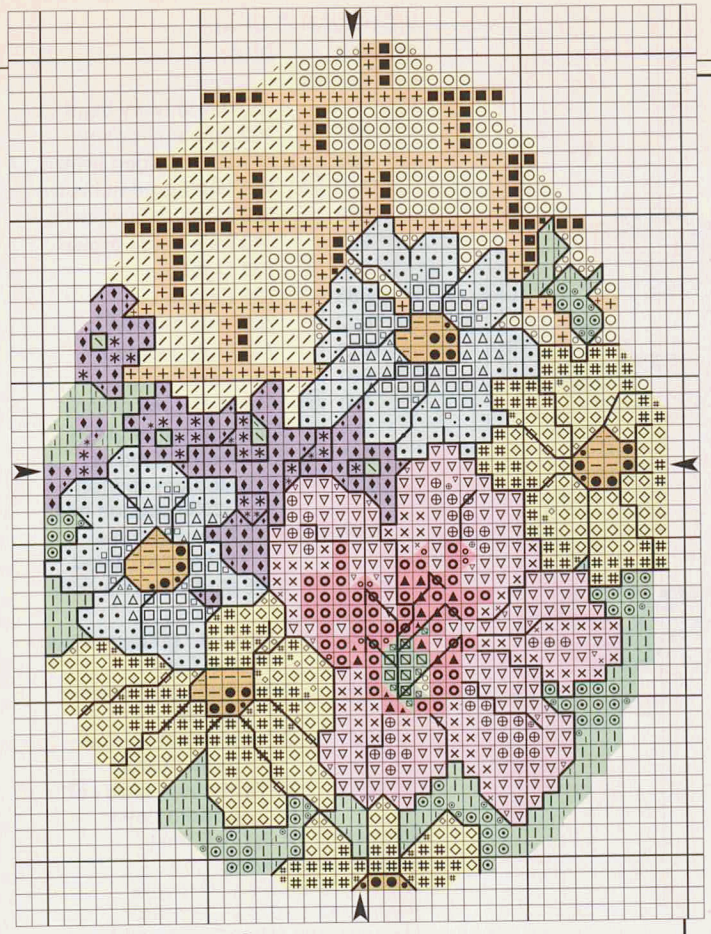
Pencil

Crafts glue

8x10-inch piece of medium-weight cardboard

⅝ yard of ½-inch-diameter ivory satin braid

Purchased tassel



BASKET OF FLOWERS

**BASKET OF FLOWERS**

| ANCHOR | | DMC |
|---|---|---|
| 1006 | ○ | 304 Medium Christmas red |
| 217 | ⊙ | 367 Medium pistachio |
| 214 | \| | 368 Light pistachio |
| 253 | ⧵ | 472 Pale avocado |
| 102 | ♦ | 550 Deep violet |
| 098 | ✳ | 553 Medium violet |
| 891 | / | 676 Light old gold |
| 886 | ○ | 677 Pale old gold |
| 901 | ■ | 680 Dark old gold |
| 305 | # | 725 True topaz |
| 295 | ◇ | 726 Light topaz |
| 890 | + | 729 Medium old gold |
| 1022 | × | 760 Salmon |
| 128 | □ | 775 Light baby blue |
| 310 | ● | 780 Deep topaz |
| 307 | – | 783 Christmas gold |
| 045 | ▲ | 814 Dark garnet |
| 052 | ▽ | 899 Light rose |
| 054 | ⊕ | 956 Geranium |
| 264 | ⧅ | 3348 Light yellow green |
| 1032 | △ | 3752 Light antique blue |
| 1037 | • | 3756 Pale baby blue |
| **BACKSTITCH** | | |
| 217 | | 367 Medium pistachio–leaves |
| 253 | | 472 Pale avocado–center green in violets |
| 102 | | 550 Deep violet–violets |
| 310 | | 780 Deep topaz–all daisy centers |
| 1033 | | 932 True antique blue (2X)–white daisies |
| 073 | | 963 Pale rose pink (2X)–stamens of hollyhock |
| **BLENDED NEEDLE BACKSTITCH** | | |
| 361 | | 738 Light tan (1X) and |
| 310 | | 780 Deep topaz (1X) – yellow daisies |
| 045 | | 814 Dark garnet (1X) and |
| 054 | | 956 Geranium (1X) – hollyhock |

***Stitch count:*** *53 high x 39 wide*

***Finished design sizes:***

*14-count fabric – 3¾ x 2¾ inches*

*16-count fabric – 3⅜ x 2½ inches*

*18-count fabric – 3 x 2⅛ inches*

## INSTRUCTIONS

***Tape*** or zigzag edges of one piece of Aida cloth to prevent fraying. Find center of chart and center of Aida cloth; begin stitching there.

***Work*** cross-stitches using two plies of floss. For beaded areas, work half cross-stitches; attach beads on return stitch. Work backstitches using one ply of floss.

***Enlarge*** the outline of the egg pattern, *page 29,* using graph paper; cut out. Trace two egg shapes on cardboard and one on fleece; cut out. For egg front, glue the fleece to one cardboard egg. Center stitched Aida cloth on fleece; trim excess fabric to ½ inch beyond edges of cardboard. Smoothing fabric, wrap edges to back and glue. For egg back, center remaining cardboard egg on remaining piece of Aida cloth; glue. Trim and glue in same manner as front.

***Glue*** one end of braid to top center of front; continue gluing braid around edge of front. Form loose end of braid into a 3-inch loop; glue end to top of front, hiding end. Glue tassel to bottom of back. Glue egg front to back.

# ***EASTER SUNDAY

*Finished egg is 4½ inches tall.*

## MATERIALS

### FABRICS

Two 8x8-inch pieces of 32-count white Irish linen

6x6-inch piece of fleece

### THREADS

Cotton embroidery floss in colors listed in key, page 28

DMC metallic gold embroidery thread

### SUPPLIES

Embroidery hoop; needle

Tracing paper; pencil; crafts glue

8x10-inch piece of medium-weight cardboard

½ yard of 1/16-inch-diameter gold cord

¾ yard of ⅛-inch-diameter purple satin cord

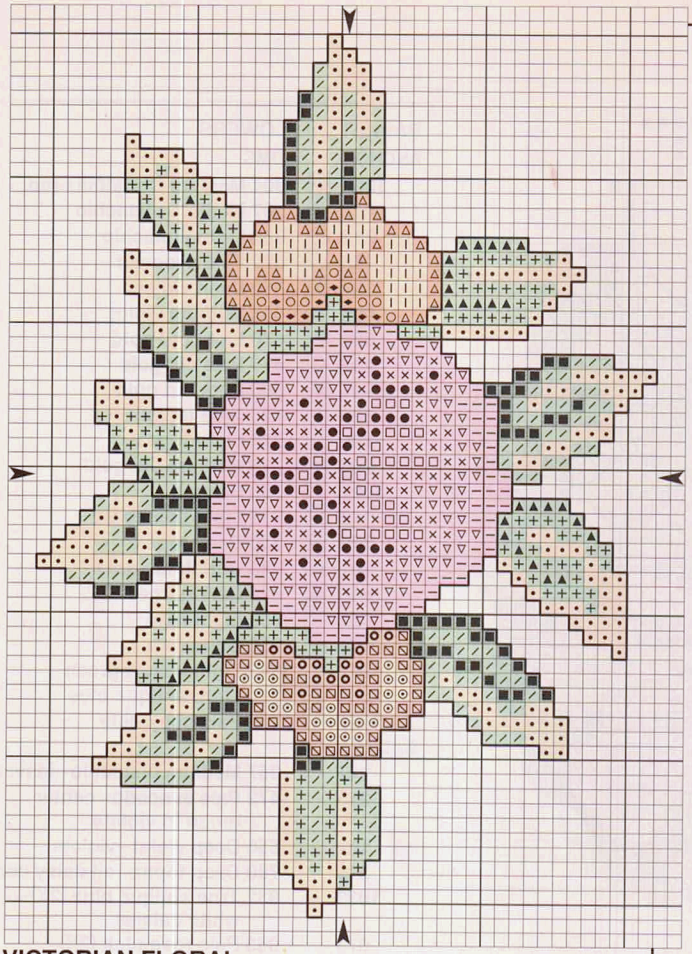
Purchased gold tassel

## INSTRUCTIONS

***Tape*** or zigzag edges of one piece of linen. Find center of chart and center of fabric; begin stitching there. Work cross-stitches, using two plies of floss over two threads. Work backstitches and French knots using one ply of floss.

***Enlarge*** egg pattern outline, *page 29,* using graph paper; cut out. Trace two egg shapes on cardboard and one on fleece; cut out. For front, glue fleece to one cardboard egg. Center stitched linen on fleece; trim to ½ inch beyond edge of cardboard; wrap edges to back and glue. For back, center remaining cardboard egg on remaining linen; glue. Trim and glue in same manner as front.

***Glue*** gold cord around edge of egg front; trim and butt ends. Starting at center of purple cord and lower center of front, glue cord just inside gold cord, to within ¼ inch of top center. Tie cord in a square knot; glue knot atop other row of cord. Knot ends of cord together 3 inches beyond top of egg. Glue tassel to bottom of back. Glue front to back.



VICTORIAN FLORAL

**VICTORIAN FLORAL**

| ANCHOR | | DMC |
|---|---|---|
| 387 | □ | Ecru – 03016 ivory bead |
| 1047 | ▧ | 402 Pale mahogany |
| 358 | ◆ | 433 Dark golden brown |
| 1046 | ○ | 435 Light golden brown |
| 859 | + | 523 Medium olive drab |
| 933 | • | 543 Pale beige brown |
| 361 | △ | 738 Light tan |
| 885 | I | 739 Pale tan |
| 1022 | × | 760 True salmon |
| 1021 | ▽ | 761 Light salmon |
| 881 | ⊙ | 945 Dark ivory |
| 681 | ■ | 3051 Dark gray green |
| 261 | / | 3053 Light gray green |
| 262 | ▲ | 3363 Medium loden |
| 1023 | ● | 3712 Medium salmon – 62036 salmon bead |
| 1020 | – | 3713 Pale salmon – 62048 pink bead |
| 1013 | ◎ | 3778 Medium terra cotta |

**BACKSTITCH**

| | |
|---|---|
| 1046 | 435 Light golden brown – top flower |
| 681 | 3051 Dark gray green – leaves |
| 1023 | 3712 Medium salmon – large flower |
| 1013 | 3778 Medium terra cotta – bottom flower |

***Stitch count:*** *61 high x 43 wide*

***Finished design sizes:***

*18-count fabric – 3 3/8 x 2 3/8 inches*
*16-count fabric – 3 7/8 x 2 5/8 inches*
*14-count fabric – 4 3/8 x 3 inches*

**EASTER SUNDAY**

| ANCHOR | | DMC |
|---|---|---|
| 002 | • | 000 White |
| 148 | ■ | 311 Navy |
| 100 | △ | 327 Antique violet |
| 119 | ▧ | 333 Periwinkle |
| 977 | ⊙ | 334 Medium baby blue |
| 253 | – | 472 Pale avocado |
| 101 | ▲ | 550 Deep violet |
| 1120 | I | 552 Dark violet |
| 923 | ⋈ | 699 Dark Christmas green |
| 226 | ⊕ | 702 Light Christmas green |
| 256 | ⋌ | 704 Chartreuse |
| 305 | × | 725 True topaz |
| 275 | ○ | 746 Off white |
| 128 | + | 775 Light baby blue |
| 274 | ▽ | 928 Gray blue |
| 381 | ♦ | 938 Coffee brown |
| 188 | ✳ | 943 Aqua |
| 129 | ◇ | 3325 True baby blue |
| 087 | ● | 3607 Dark fuschia |

**BACKSTITCH**

| | |
|---|---|
| 235 | 413 Pewter – church |
| 381 | 938 Coffee brown – tree branches |
| | Gold embroidery thread – cross |

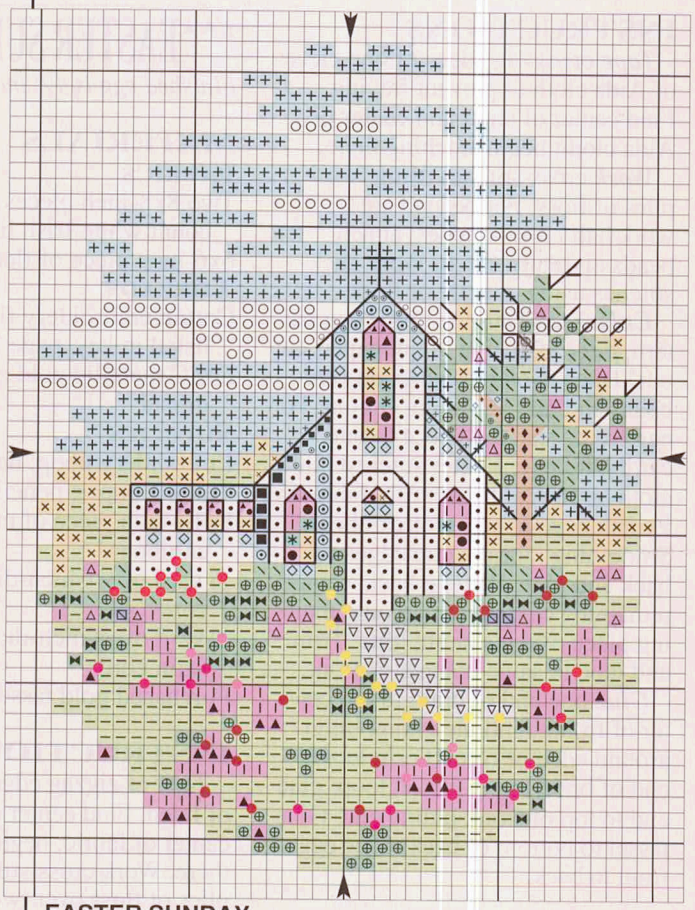
**FRENCH KNOT**

| | | |
|---|---|---|
| 9046 | ● | 321 Christmas red |
| 059 | ● | 600 Deep cranberry |
| 062 | ● | 603 True cranberry |
| 050 | ● | 605 Pale cranberry |
| 295 | ● | 726 Light topaz |

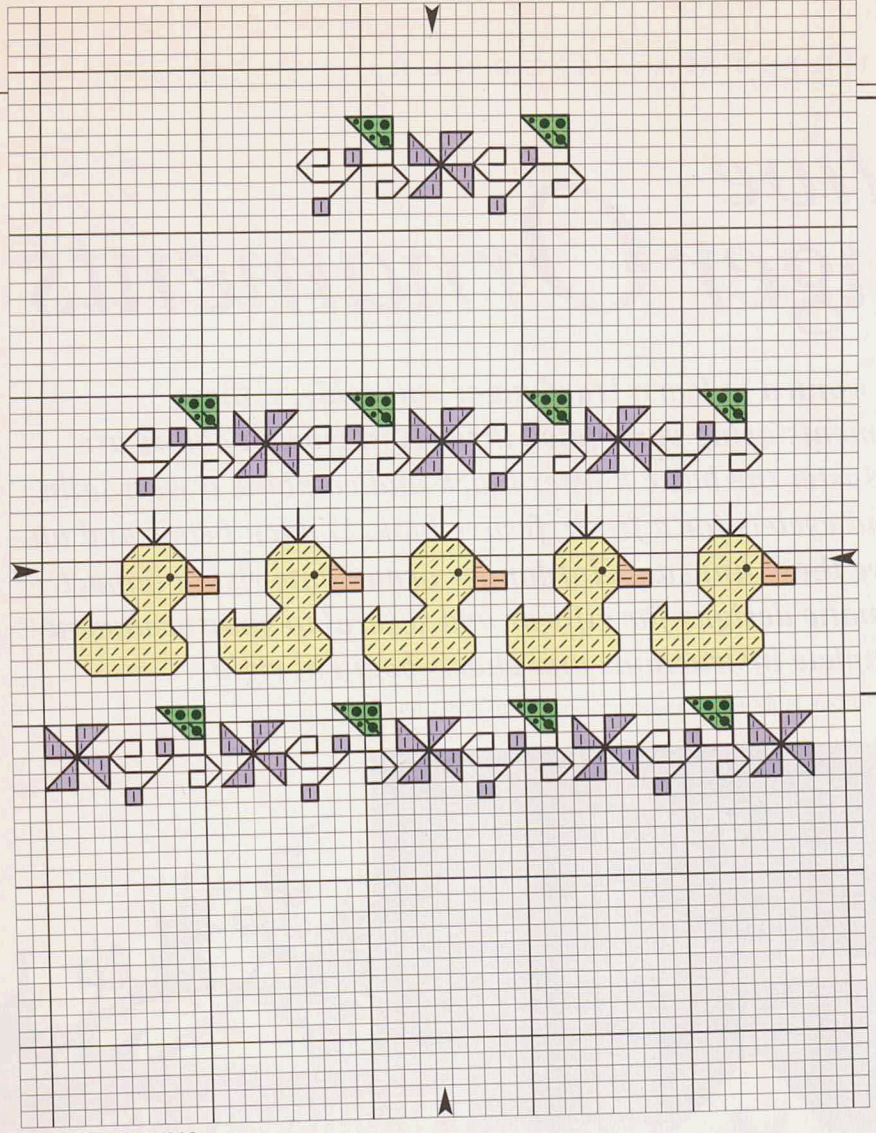
***Stitch count:*** *54 high x 40 wide*

***Finished design sizes:***

*16-count fabric – 3 3/8 x 2 1/2 inches*
*14-count fabric – 3 7/8 x 2 7/8 inches*
*18-count fabric – 3 x 2 1/4 inches*



EASTER SUNDAY

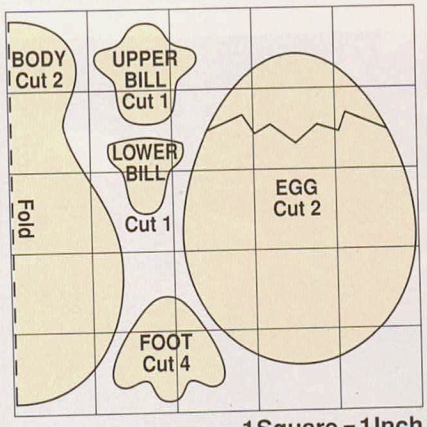


EASTER DUCK

| EASTER DUCK | |
|---|---|
| ANCHOR | DMC |
| 119 | 333 Periwinkle |
| 295 | 726 Yellow |
| 230 | 909 Green |
| 330 | 947 Orange |
| BACKSTITCH | |
| 119 | 333 Periwinkle – flowers and buds |
| 230 | 909 Green – leaves and vines |
| 382 | 3371 Dark brown – ducks; leaf crease |
| FRENCH KNOT | |
| 403 | 310 Black – eyes (2X) |
| 295 | 726 Yellow – flower centers (2X) |

***Stitch count:*** *42 high x 48 wide*

***Finished design sizes:***
*18-count fabric – 2 3/8 x 2 5/8 inches*
*16-count fabric – 2 5/8 x 3 inches*
*14-count fabric – 3 x 3 1/2 inches*




1 Square = 1 Inch

# **EASTER DUCK

*Finished duck is 4½ inches tall.*

## MATERIALS

### FABRICS

Two 7x7-inch pieces of 18-count antique white Aida cloth
Two 6x6-inch pieces of lightweight fusible interfacing
4x6-inch piece of yellow felt
Scraps of orange felt

### FLOSS

Cotton embroidery floss in colors listed in key

### SUPPLIES

Embroidery hoop; needle
Graph paper; pencil; crafts glue
Erasable marker
Periwinkle paint pen
Sewing thread
6-inch-long orange pipe cleaner
Two 4-millimeter black beads
Polyester fiberfill
3 yellow feathers
Powdered blush

## INSTRUCTIONS

***Tape*** or zigzag edges of one piece of Aida cloth to prevent fraying. Find center of chart and center of fabric; begin stitching there. Use two plies of floss to work cross-stitches and French knots. Use one ply of floss to work backstitches.

***Fuse*** interfacing to wrong side of each Aida cloth square. Enlarge egg and duck patterns, *above,* using graph paper; cut out. Center egg pattern on wrong side of stitched design. Using marker, outline pattern on fabric; repeat with remaining Aida cloth.

***Transfer*** crack line to each egg; cut fabric along crack lines *only.* Treat cut edges with crafts glue; set aside to dry.

***Cut*** duck body from yellow felt. Cut beak and feet from orange felt. Fold pipe cleaner in half and tack the fold to one body piece with ends of pipe cleaner extending 2 inches beyond bottom of body. With pipe cleaner on inside, hand-stitch body pieces together, leaving an opening.

***Stuff*** head and neck very firmly and body only slightly firmly. Whipstitch opening closed. Glue feet to ends of pipe cleaner in pairs; hand-stitch around feet. Hand-stitch beak; stuff lightly and sew to center of face. Sew through beak pulling thread slightly to form nostrils. Sew bead eyes to face.

***Sew*** egg tops and bottoms together in pairs along traced lines, leaving a 1½-inch opening at bottom. Trim seams to ¼ inch; turn. Use paint pen to outline crack line.

***Insert*** duck into egg bottom, gently pulling legs and feet through opening. Turn raw edges in; sew opening closed. Glue a feather wing inside each side of shell. Poke a small piece of a feather into top center of egg top; glue. Tack top to duck's head. Bend legs and feet into desired position. Lightly brush cheeks with blush.❖

# Festive Hardanger Ornaments

***If you've always wanted to learn Hardanger embroidery, these gorgeous holiday ornaments using variegated threads in vibrant colors are the perfect first project. Master the basic kloster block and combine it with satin stitches in other shapes and eyelets for a fresh, festive look. Golden beads and an heirloom-style button give these unusual Hardanger ornaments visual impact. Make these easy but dramatic designs for gifts or add several to your ornament collection. Complete instructions and charts begin at right.***

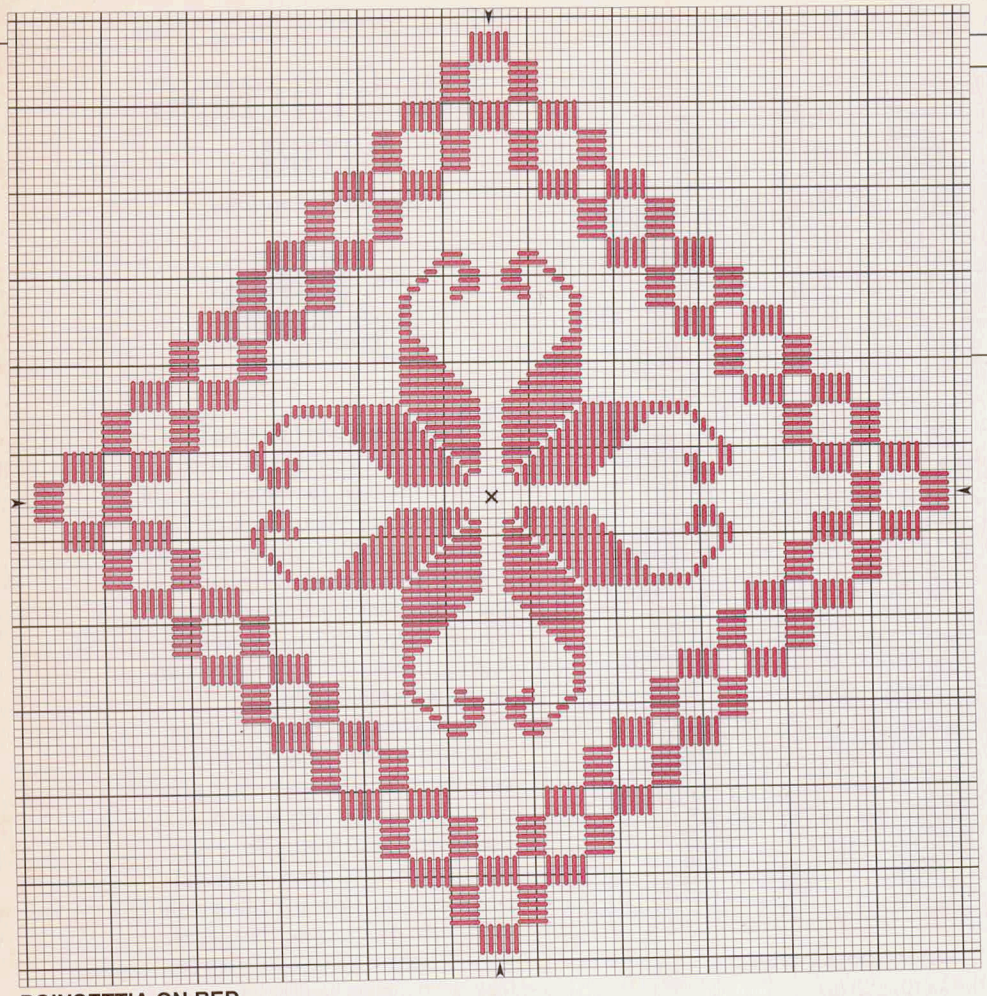
DESIGNER: CAROLE RODGERS ● PHOTOGRAPHER: HOPKINS ASSOCIATES

## HARDANGER TIPS

**Hardanger embroidery is typically associated with southern Norway, where it was stitched white-on-white. It has roots in Persia where it is believed to have been worked with vividly-colored threads on silk fabrics. This project brings Hardanger embroidery almost full circle.**

**Kloster or satin-stitch blocks are the foundation of Hardanger embroidery. Most commonly, they are composed of five satin stitches worked over four threads of even-weave fabric. In more advanced projects, klosters outline an area where thread is removed and lacy patterns woven in.**

**To learn more about Hardanger, see *Supplies for this Issue*, page 34.**



POINSETTIA ON RED

**POINSETTIA ON RED**
**SATIN STITCH**
**055 Cerise**
**BUTTON**
**× 3/4-inch-diameter button**
***Stitch count:*** *107 high x 107 wide*
***Finished design sizes:***
*25-count fabric – 4 3/8 x 4 3/8 inches*
*22-count fabric – 4 7/8 x 4 7/8 inches*

# **HARDANGER POINSETTIA ON RED

*Finished ornament measures 3¼x3¼ inches.*

## MATERIALS

**FABRIC**
Two 6x6-inch pieces of 25-count Victorian red Lugana cloth

**THREAD**
1 full skein Caron Watercolors in color specified in key

**SUPPLIES**
Size 24 tapestry needle
Embroidery hoop
3¼x3¼-inch piece of self-stick mounting board with foam
Ruler and pencil
Awl
3x3-inch piece of self-stick mounting board
Scissors
Crafts glue
¾-inch-diameter poinsettia design silver button
3x3-inch piece of cardboard

## INSTRUCTIONS

***Tape or zigzag*** edges of one piece of fabric to prevent raveling. Find center of chart and center of fabric; begin stitching there. Work all stitches over the number of threads indicated on the chart using one ply of thread. Press and set aside.

***Find*** the center of the foam mounting board by measuring diagonally corner to corner; mark a small x. Use the awl to punch a small hole on each side of the x.

***Peel*** protective paper from back of foam mounting board. Center the foam side on the back of the stitched design and press to stick. Peel protective paper from remaining mounting board, center on remaining piece of fabric, and press to stick. Trim each piece of fabric to within ½ inch from edge of cardboard. Fold raw edges to the back; glue with crafts glue, mitering corners as needed.

***Sew*** button to center front of design through the holes in the cardboard; pull thread tightly, pulling shank into one hole to indent fabric.

***For hanger,*** cut three 12-inch strands (3 plies each) of thread. Knot together at one end and braid. Knot remaining end. Fold in half and glue ends to back of stitched design at one corner.

***For tassel,*** cut a 4-inch and a 12-inch strand (3 plies each) of thread; set aside. Wrap the rest of the skein around the 3x3-inch cardboard square. Thread 4-inch strand under wrapped thread at one edge of cardboard and tie. Cut thread at opposite edge of cardboard and remove. Wrap the 12-inch strand of thread around all the thread bundle and tie. Glue the 4-inch strands to the back of the stitched design on the corner opposite the braid.

***Glue*** the back sides of the cardboard squares together.

# **HARDANGER POINSETTIA ON WHITE

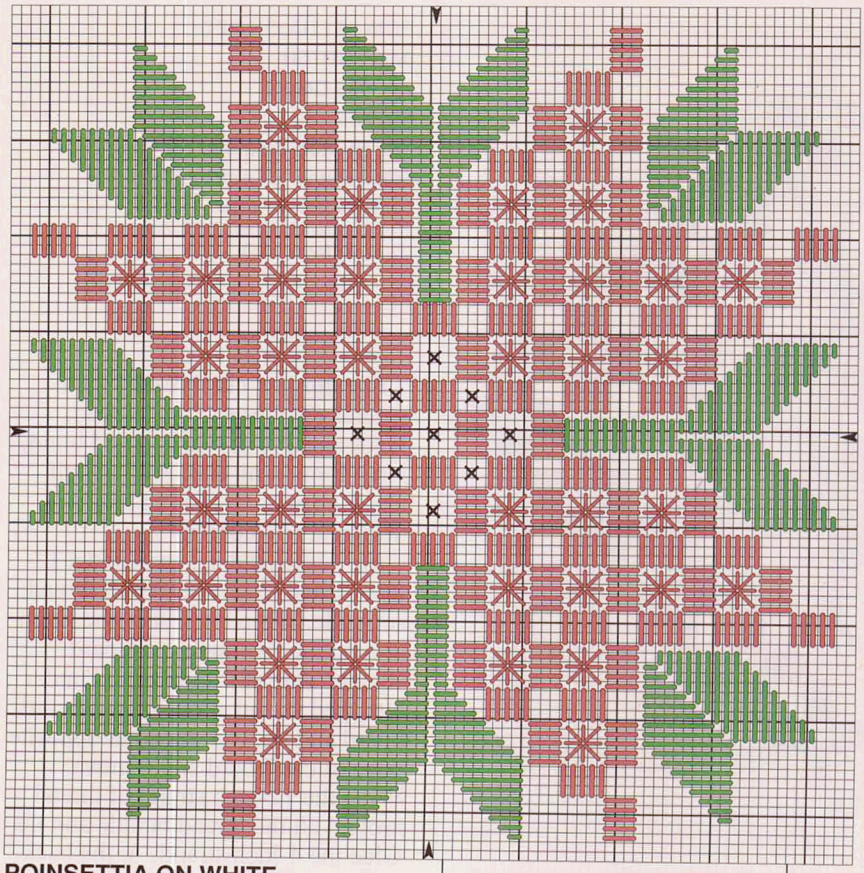
*Finished ornament measures 3½x3½ inches.*

## MATERIALS

**FABRIC**
Two 6x6-inch pieces of 25-count white Lugana cloth

**THREAD**
1 full skein *each* of Caron Watercolors in colors specified in key, page 32

**SUPPLIES**
Size 24 tapestry needle
Embroidery hoop
3½x3½-inch piece of self-stick mounting board with foam
3¼x3¼-inch piece of self-stick mounting board
Scissors
Crafts glue
9 gold metallic gold pebble beads
3x3-inch piece of cardboard



POINSETTIA ON WHITE

**POINSETTIA ON WHITE**
**SATIN STITCH**
**084 African sunset**
**083 Pine forest**
**ALGERIAN EYELET**
**084 African sunset**
**BEAD**
**× 05557 Pebble bead**
***Stitch count:*** *85 high x 85 wide*
***Finished design sizes:***
*25-count fabric – 3 3/8 x 3 3/8 inches*
*22-count fabric – 3 7/8 x 3 7/8 inches*

## INSTRUCTIONS

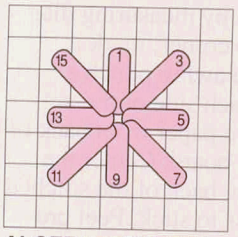
***Tape or zigzag*** edges of one piece of fabric to prevent raveling. Find center of chart and center of fabric; begin stitching there. Work all stitches over the number of threads indicated on the chart using one ply of thread. Use one ply of thread to attach beads. Press on a padded surface and set aside.

***Peel*** protective paper from foam mounting board. Center foam side on back of stitched design; press to stick. Peel protective paper from remaining mounting board, center on remaining fabric; press to stick. Trim each piece of fabric ½ inch beyond edge of cardboard. Fold raw edges to back, secure with crafts glue, mitering corners as needed.

***For hanger,*** cut two 6-inch strands (3 plies each) of African sunset thread. Knot strands together at each end. Glue one end to back of stitched design at one corner.

***For tassel,*** cut a 4-inch and a 12-inch strand (3 plies each) of African sunset thread; set aside. Wrap the rest of the skein around 3x3-inch cardboard square. Thread 4-inch strand under wrapped thread at one edge of cardboard and tie. Cut thread at opposite edge of cardboard and remove cardboard. Wrap the 12-inch strand around the thread bundle and tie. Glue 4-inch strands to corner opposite hanger.

***Glue*** fabric-covered cardboard squares together.❖




ALGERIAN EYELET

## MY FAVORITE STORE

# THE STITCHING STORE

***Somerton, England***

My husband and I took early retirement last year and returned home to England after many years of living in New Jersey. Thinking that counted cross-stitch would not be as popular in the United Kingdom as in the United States, I stocked up on fabrics, floss, booklets, etc. before leaving to ensure that I could continue my absorbing hobby.

Imagine my surprise and excitement to discover a shop devoted entirely to counted cross-stitch practically on my doorstep in rural Somerset. The Stitching Store on Langport Road is small, cozy, and crammed from floor to ceiling with every item the cross-stitcher needs. It's a delight to browse through the racks of booklets and find many old favorites which are in my collection and new ones just crying out to be taken home.

It must be challenging keeping abreast of all the new evenweaves and various other products from across the Atlantic, but the owner, Shirley St. Barbe Baker, manages this most successfully. Thanks to The Stitching Store I haven't had the "withdrawals" from not being able to visit my New Jersey cross-stitch stores every week as my husband predicted.

Jill J. McKenzie
Henstridge, England

*Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50 to 100 words. If we use it, YOU WIN $50! Send to: Cross Stitch & Country Crafts–RW 235, My Favorite Store, 1716 Locust Street, Des Moines, IA 50309-3023.*❖

## STITCHER OF THE YEAR

# MELINDA BUTCHER

***Stitcher of the Year Semifinalist***

An aunt's enthusiasm for cross-stitch inspired Melinda Butcher of Madison, Wisconsin, to learn cross-stitching from a friend. Now Melinda stitches two to three hours almost every day. "It's my 'de-stressor!'" she says. "I love wearable cross-stitch—sweatshirts, blouses, and jewelry."

The idea for her winning entry came when she first saw the Delft Sampler on the cover of the January/February 1986 issue of *Cross Stitch & Country Crafts®* magazine. "It was a back-burner project until last spring when I decided to do it for my mum for Mother's Day, 1993. It was difficult placing the designs in such confined places as the collar tabs and between the buttons, but I was very pleased with the results, so was Mum!"

Melinda used 14-count waste canvas to stitch the border from the sampler on the button band of a white blouse and chose two motifs from the center of the sampler for the collar. She created a false pocket using the Delft Egg from the March/April 1990 issue. Melinda offers a special tip for wearable cross-stitch, "Fusible interfacing ironed on the back protects the stitches."❖

## NEW CONTEST

# ANGEL ORNAMENTS

Heavenly angels are the subject of our ninth annual Christmas ornament contest. We're looking for shimmering, sparkling angels embellished with metallic threads, beads, and anything else your imagination can produce. Design your own special angel ornament and stitch it—you could win one of seven cash prizes—and have your design featured in the November/December 1994 issue of *Cross Stitch & Country Crafts®* magazine.

**Grand Prize—$300**
**First Prize—$200**
**Second Prize—$150**
**Four Third Prizes—$50 each**

WHAT TO DO: Create, chart, and stitch an angel ornament design on any color 18-count evenweave fabric, and finish it any way you like. The stitched design must be no larger than 54x54 stitches. Include a list of materials, DMC or Anchor floss colors, and chart on 10-squares-per-inch graph paper.

Winners will be chosen on May 17, 1994. All entries must be entirely original, no portion of which has been copied from another's design, and not previously published in a card, book, leaflet, magazine, chart, or kit as cross-stitch or as art. All winning entries become the exclusive property of Meredith Corporation. Entry constitutes permission to use winner's name and hometown for editorial and promotional purposes by Meredith Corporation. Employees of Meredith Corporation and residents of Quebec not eligible. Winners will be requested to sign an Affidavit of Eligibility, Assignment, and Release. Entries will be judged by the editors on uniqueness and quality of design, and quality of execution. Decisions of the judges are final. Subject to all federal, state, and local laws; void where prohibited. Taxes are the sole responsibility of winners.

HOW TO ENTER: Send entry with your name, address, and daytime and evening phone numbers to *Cross Stitch & Country Crafts*–RW235, Ornament Contest, 1716 Locust Street, Des Moines, IA 50309-3023. Please enclose $3.00 for return shipping; non-winning entries will be returned via UPS. Meredith is not responsible for damage or loss occurring during transit. Enter as often as you like. Entries must be received in our offices by May 16, 1994. For a list of prizewinners, send a self-addressed, stamped envelope to the address above.❖



## SUPPLIES FOR THIS ISSUE

301457

*To make the projects in this issue, check your local needlework shop for supplies and accessories. Or, you may order supplies here.*

*Use the coupon on page 34 or for faster service, call 800/678-2694 toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.*

**PAGE 4**

**TRANSFORM A CHILD'S DRAWING** into a one-of-a-kind cross-stitch project using translucent graph paper. One 8½x11-inch pad contains 10 sheets of 14-count and 10 sheets of 18-count paper. To select just the right floss, colors, you'll need a DMC Color Swatch Card.

__**044040** Translucent graph paper **$3.97**
__**024026** DMC Color Swatch Card **$13.97**

**PAGE 6**

**CROSS-STITCH SOME NOSTALGIA!** American Beauty Rose, the first in our series of vintage handkerchief pillows, is stitched on imported 100% cotton white Jubilee fabric (cut 18x27 inches).

__**039545** 28-count white Jubilee **$13.97**

**PAGE 8**

**TOUT YOUR FAVORITE SPORT** on the front of a one-size-fits-all ball cap. Choose a red, blue, or green made-in-the-U.S.A. hat with imported 100% cotton white Aida cloth insert. Each hat comes with a bonus chart, "Golf, Happiness is a hole-in-one" and the floss to work that project. These hats were priced at $14.97 in our Holiday 1993 catalog.

__**039388** Blue hat **$9.97**
__**039396** Red hat **$9.97**
__**039404** Green hat **$9.97**

**PAGE 10**

**CELEBRATE SPRING** with cross-stitch projects. The cover bunny stitches up beautifully on imported 51% cotton, 49% polyester 28-count antique white Jobelan fabric (cut 18x27 inches). Select an oversized piece (1¾ yards, 55 inches wide) of the same fabric in dazzling white to make the teatime tablecloth, two napkins, and the rose-grid tea cozy shown on page 17. We also offer the 18x27-inch cut in white for those who prefer to make only the tea cozy or one napkin.

__**028753** 28-count antique white Jobelan fabric **$7.97**
__**044057** 28-count white Jobelan fabric (oversized cut) **$49.97**
__**015891** 28-count white Jobelan fabric **$7.97**

## SUPPLIES FOR THIS ISSUE

301457

**PAGE 30**

**TRY YOUR HAND AT HARDANGER!** Stitch these gorgeous Christmas ornaments on imported 52% cotton, 48% viscose 25-count Victorian red or white Lugana cloth (cut 18x25 inches). For more advanced Hardanger designs, select from *Hardanger Basics and Beyond* leaflet by Janice Love; *Hardanger Ornaments in White & Gold* leaflet by Linda Driskell; or the DMC Hardanger kit which includes a leaflet of nine projects, tapestry needles, and pearl cotton.

__**044065** 25-count Victorian red Lugana cloth **$10.97**
__**037374** 25-count white Lugana cloth **$8.97**
__**027243** Hardanger Basics and Beyond leaflet **$14.97**
__**030916** Hardanger Ornaments leaflet **$7.97**
__**042911** DMC Hardanger kit **$14.97**

**BE READY TO STITCH** the moment you see a design. The American Aida-14 Collection includes 15 of the most popular and versatile colors. Each 12x18-inch piece is large enough for one large or several small projects. Colors included in this 100% cotton American-made collection include: black, tan, navy, green, yellow, red, fiddleflax, medium blue, natural, white, ivory, blush, lilac, pink, and light blue.
__**017673** American Aida-14 Collection **$15.97**

Credit card orders—**$15 minimum.** For faster service call **800/678-2694 (USA only).**

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| Subtotal | |
| Sales tax* | |
| Delivery charges | |
| **Total Enclosed** | |

To order these products, cut out or copy form and mail to ***CS&CC*, Dept. 301457, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447 or call 800/678-2694.**

***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes. IA, CA, NY, and Canadian (7% GST) residents, please add appropriate tax to your order.

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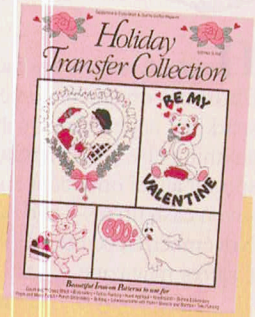
# Stitch Glorious Gifts In Just 1 Weekend!

***QUICK and EASY Cross-Stitch FREE for 21 Days. Reply Today!***

It's as easy as 1-2-3 to cross-stitch that special present for your mom, dad, sister or friend when you have *100 Weekend Cross-Stitch Gifts*! You'll amaze everyone with your talent. Step-by-step instructions show you the quickest way to create gifts from the heart...no matter what your skill level!

**1. Gather materials Friday**
**2. Saturday — Stitch!**
**3. Finish up on Sunday**

See for yourself. Fill in and return the form below today. You'll have 21 days of FREE stitching! If not satisfied, return the book and owe nothing. Send no money...there's no risk!




**Yours FREE!➤**
**Holiday Transfer Collection**
***Personalize Your Gifts!***

**• Full color photos • Easy charts • And More**

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YES! Please send me 100 Weekend Cross-Stitch Gifts for 21 days. If delighted, I'll pay $5.98 in 3 monthly installments (plus shipping, handling and any sales tax). If I don't want the book, I'll simply return it and owe nothing. The Holiday Transfer Collection is mine to keep, **FREE**.

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301473

# COMING NEXT ISSUE

- Create an heirloom for the wedding of a son or daughter, a charming dogwood sampler with a tender poem.
- Petite cross-stitch jewelry designs come with a special bonus—instructions for tiny crocheted and tatted lace trims.
- "Happy birthday!" is the ageless message of a unique gift stitched for a special day.❖

## STITCH WITH US

| CHART RATINGS |
|---|
| EASY ★ |
| EXPERIENCED ★★ |
| SKILLED ★★★ |
| EXPERT ★★★★ |

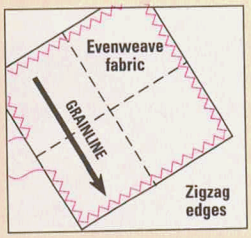
| FLOSS/NEEDLES | | |
|---|---|---|
| Fabric Count | Tapestry Needle Size | No. of Plies |
| 11 | 24 | 3 |
| 14 | 24-26 | 2 |
| 18 | 26 | 2 |
| 22 | 26 | 1 |

### CHART RATING

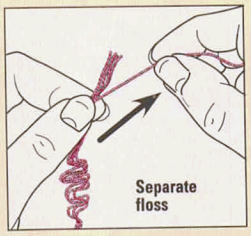
Our star rating system tells you the degree of difficulty for each design. Find the stars next to the project title.

### MATERIALS

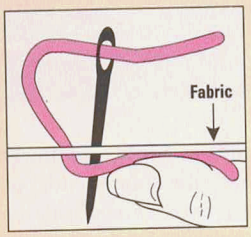
The project instructions list fabrics and threads needed. If a project requires more than one skein of a floss color, additional amounts will also be noted. Use the chart at left to determine the appropriate needle size.



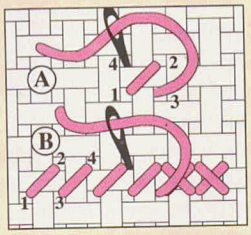

**1.** Tape or zigzag edges of fabric to prevent fraying. Baste guidelines on fabric, usually along horizontal and vertical centers.



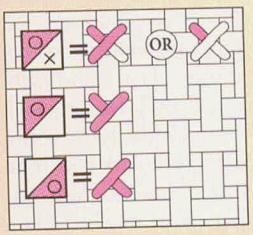

**2.** Cut floss into 15- to 18-inch lengths and separate all six plies. Re-combine plies as indicated in the project instructions.



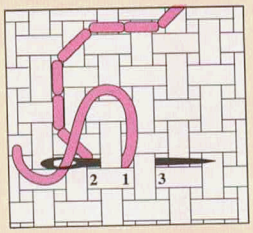

**3.** Begin by pushing needle up through fabric back. Hold loose end of floss and pull thread up through fabric. Secure end with the first few stitches. Weave floss through back of stitches to end each color.




**4.** Make one cross-stitch for each symbol on chart (A). For horizontal rows, stitch across, then work back as shown (B). Project instructions will indicate whether to stitch over one or two threads on evenweave fabrics.




**5.** Use one-quarter and three-quarter stitches to obtain rounded shapes.




**6.** Add backstitches last to define and outline shapes. For most projects, backstitches require one ply of floss. On color key, (2X) indicates two plies of floss, (3X) indicates three plies of floss, etc.❖



*Many materials for the projects in this issue are available at your local shops. For information about the store nearest you, contact the manufacturers listed below.*

**COVER:** Child's dress–Winnie's Toy Orphanage, 507 Elm St., West Des Moines, IA 50265.
**NEW TECHNIQUE**, page 4: Rickrack and looped braid–Wm. E. Wright, 85 South St., West Warren, MA 01092, 413/436-7732.
**CONTEST WINNERS,** page 19: Tart pans–Cook's Ware, 7611 Douglas, Des Moines, IA 50322.
**SPECIAL FEATURE,** page 21: Beads–Mill Hill Beads. Fimo clay–Darice, Inc., 2160 Drake Rd., Strongsville, OH 44136.
**SEASONAL CELEBRATIONS,** page 22: Beads–Mill Hill Beads, 800/447-1332. Metallic threads–Kreinik Manufacturing, 800/537-2166.
**CHRISTMAS CORNER,** page 30: Watercolors Floss–The Caron Collection, 67 Poland St., Bridgeport, CT 06605, 203/333-0325. Pebble beads–Mill Hill Beads.
**Fabrics**: Charles Craft, 800/277-0980; Wichelt Imports Inc., R.R. 1, Stoddard, WI 54658; Zweigart, 2 Riverview Dr., Somerset, NJ 08873-1139, 908/271-1949.
**Floss:** Anchor, Consumer Service Dept. P.O. Box 27067. Greenville, SC 29616; DMC, Port Kearney Bldg. 10., South Kearney, NJ 07032-0650.
**Flowers**: Boesen's, 3801 Ingersoll, Des Moines, IA 50312.
**Framing**: Dot's Frame Shop, 4223 Fleur Dr., Des Moines, IA 50321.❖

## WHERE TO FIND US

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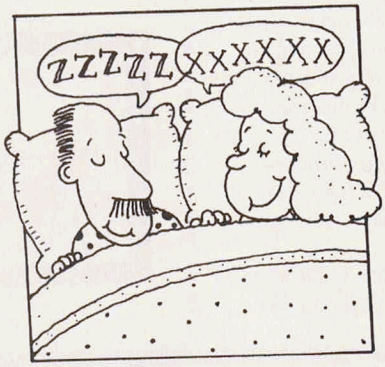
## CHRIS CROSS



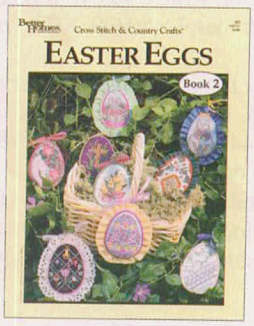

JAMIE SMITH WINS $25 FOR THIS CHRIS CROSS CARTOON IDEA. SEND YOURS, C/O CHRIS CROSS, *CROSS STITCH & COUNTRY CRAFTS*-RW235, 1716 LOCUST STREET, DES MOINES, IA 50309-3023; ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE IF YOU'D LIKE YOUR CARTOON IDEA RETURNED.❖

# Country Shopper

## Welcome to the COUNTRY SHOPPER— full of exciting new designs, charts, fabrics and accessories to enhance your stitching pleasure.

**Breathtaking counted cross-stitch** design is accentuated by an exquisite profusion of hearts, flowers, ribbons, borders, plus the insightful sentiment—"I pray that risen from the dead, I may in glory stand, a crown perhaps upon my head, a needle in my hand." You get chart and instructions. 11⅛"W x 14"H finished design size. Made in USA.

**043190 Needlewoman leaflet $6.47**

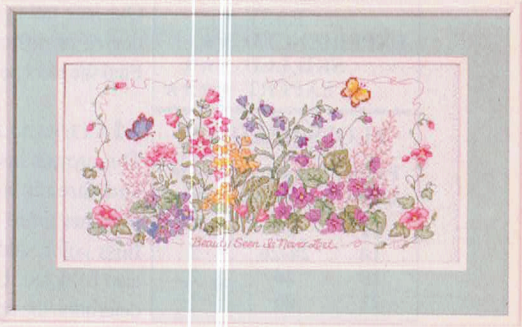



**For your Easter festivities,** spectacular cross-stitch eggs that are all oceans away from the ordinary! Bunnies (of course), florals, alphabets, geometric patterns, baby chicks, and spiritual motifs accentuate some absolutely irresistible designs. Each softcover book features 21 original eggs, plus charts, materials list, and instructions to make every one. Made in USA.

**021980 Easter Eggs, Book 1 $6.00**
**035717 Easter Eggs, Book 2 $6.00**

**"Beauty seen is never lost,"** especially when it's captured in a colorful display of meadow flowers. Pinks, purples, blues, and gold blend together to make an 8"H x 16"W design that brings all the hope of spring to your home. Kit contains White Aida 14-count, floss, chart, and instructions. Made in USA.

**039149 Meadow Afternoon kit $14.97**



**Stitch a Shirt Kit** Adorn sweatshirts, t-shirts and sweaters with cross-stitch designs! Waste canvas makes our kit beginner easy—canvas pulls away when wet leaving the stitched design on the garment. Choose from geese, teddy bear, "Super Mom"...charts, how-tos and 5 pieces of 8.5 waste canvas. Made in USA.

**043091 Stitch a Shirt kit $9.97**

**Alphabets, numbers, birds, and flowers** embellish a winsome heart—the quintessential symbol of love and a lovely surprise for a new bride and groom as they start life together. Easily stitched with 14-count White cotton Aida, cotton floss, needle, and instructions. 12"W x 10"H. Made in USA.

**043109 Heart sampler $15.97**

**"Friends are always welcome"** at teatime and any other time besides! Lovely pastel flowers and a marvelous blue and white tea set conjure up images of enjoyable gatherings with those you love. Kit provides 14-count cotton Aida, 100% cotton floss, gold embossed dark blue frame, mounting board, needle, chart, and instructions. 6"H x 12"W. Made in USA.

**042754 Teapot kit $11.97**

**A glorious profusion of flowers** seems almost real as they tumble out of an old-fashioned milk pail. Stitch this enchanting 11"W x 14"H design using 100% cotton 14-count White Aida, approx. 36" 100% cotton floss, needle, chart, and instructions. Made in USA.

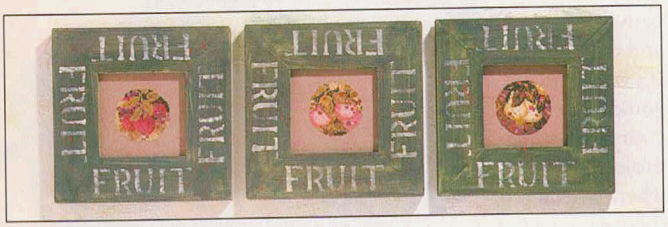
**042572 Milk Pail Bouquet kit $19.97**

**Remember the watering can you used** for watering Mom's perennials? You'll be filled with nostalgia as you cross-stitch our appealing 11"W x 14"H design. 100% cotton 14-count White Aida, approx. 36" 100% cotton floss, needle, chart, and instructions are included in the kit. Made in USA.

**042580 The Watering Can kit $19.97**

**Fashion a cross-stitch aviary** composed of eight exotic feathered friends. Kit provides floss, needle, chart, and instructions, plus 14-count cotton Aida and cotton yarn for 12" x 12" design. Made in USA.

**043307 Four Birds Counted Cross-Stitch kit $13.97**




**Peaches, apples, pears**—enjoy a cornucopia of fresh fruit in cross-stitch set off by exquisite country wood frames that say it plain and simple—FRUIT! Once you've stitched and framed, hang them in any room. Kit for each 10" x 10" design has cotton Amaretto Murano 30-count, floss, pine frames, needle, and instructions. Made in USA.

**042648 Apples in Cross-Stitch kit $34.97**
**042663 Peaches in Cross-Stitch kit $34.97**
**042655 Pears in Cross-Stitch kit $34.97**

**Brighten your country kitchen** with a veritable potpourri of choice herbs, from spearmint to basil to thyme! Kit provides floss, needle, chart, and instructions, plus 14-count cotton Aida for 12"W x 16"H design. Made in USA.

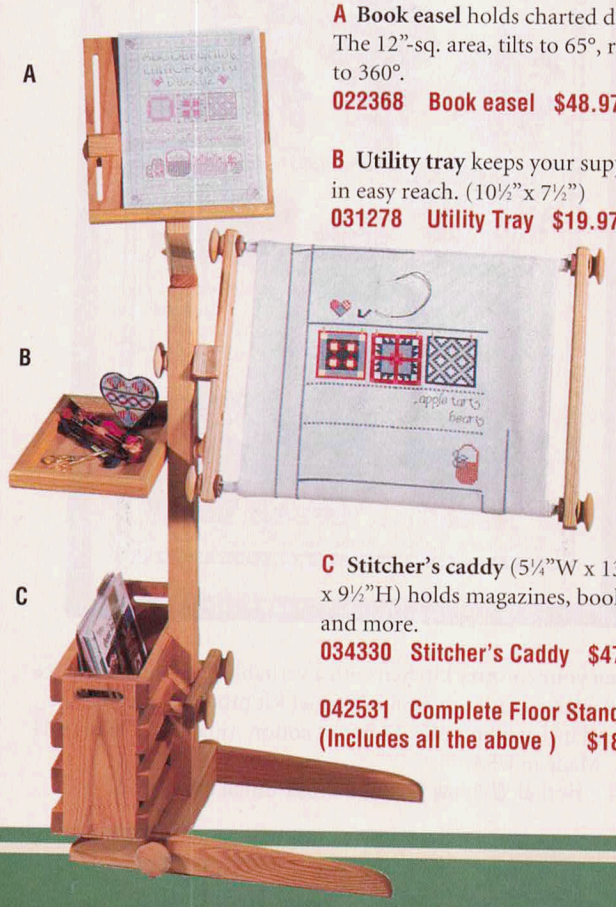
**043281 Herbal Window Counted Cross-Stitch kit $15.97**

**It's a snap!** An innovative device—the Q-Snap™ frame—is a four-rod plastic frame with snap-tight, inner ribbed caps that hold your stitching fabric securely in place. The Q-Snap™ doesn't leave hoop wrinkles. Adjust fabric tension by turning caps in or out. Available in four interchangeable sizes, the Q-Snap™ is lightweight and assembles in seconds! Made in USA.

**035345 Q-Snap™ Frame, 8" $10.97**
**036210 Q-Snap™ Frame, 11" $11.97**
**036202 Q-Snap™ Frame, 17" $13.97**
**042515 Set of all 3 Q-Snaps™ $33.97**
**036228 Q-Snap™ Frame, 11" x 17" $12.97**

**Floor frame provides the ultimate** in comfort and ease. With 18" scrolls and 12" side bars, its 32" height adjusts to suit you perfectly. Change the height and angle by hand. Say goodbye to stitcher's fatigue. Handcrafted knobs turn effortlessly. Solid oak construction holds fabric taut, keeps stitches uniform. The frame's precise positioning puts an end to leaning, twisting, or working awkwardly. Made in USA.

**012104 Oak Floor Stand and Frame $72.97**

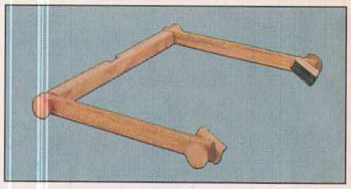



**A Book easel** holds charted design. The 12"-sq. area, tilts to 65°, rotates to 360°.
**022368 Book easel $48.97**

**B Utility tray** keeps your supplies in easy reach. (10½"x 7½")
**031278 Utility Tray $19.97**

**C Stitcher's caddy** (5¼"W x 13¼"L x 9½"H) holds magazines, books and more.
**034330 Stitcher's Caddy $47.97**

**042531 Complete Floor Stand kit (Includes all the above ) $189.97**



**The Q-Snap™ adaptor frame sets** are exciting new accessories that let you attach the Q-Snap™ plastic frames to our Oak Floor Stand and Frame (item #012104) so fabric is held firmly in place as you stitch! Floor Stand and Frame are made in the USA from quality oak. Use the 8" adaptor and frame set with the 8" Q-Snap™ Frame, then add the 11" adaptor for use with the 11" Q-Snap™ Frame, and the 17" adaptor to use with the 17" Q-Snap™ Frame or buy the complete adaptor set and frames for use with all 3 Q-Snap™ frames.

**043968 8" Q-Snap™ Adaptor Frames $19.97**
**043976 11" Q-Snap™ Adaptor $9.97**
**043984 17" Q-Snap™ Adaptor $11.97**
**043901 Complete Q-Snap™ Adaptor Frame set $39.97**

**The DMC Flower Thread collection** will prove indispensable for stitchers! This soft, fine, matte finish thread is ideal for cross-stitching on linen, afghan fabrics, and a wide variety of evenweave fabrics. You get 36 skeins of thread (21.8 yards each) and a how-to brochure filled with project ideas. Imported.

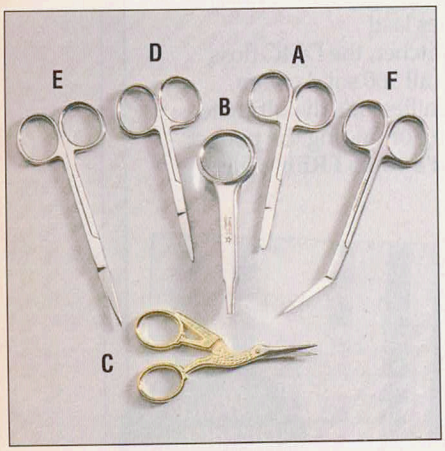
**043638 DMC Flower Thread Collection $17.97**

**Nothing beats this cross-stitch tote** for super convenience and durability! It's designed so you can carry your cross-stitch projects everywhere whether they're hooped or on a scroll. It also features a front zipper pocket with clear slip pockets for thread, padded detachable shoulder strap, and a main compartment that can hold an 18" scroll. Made of tough Cordura® nylon, it's stylish, lightweight, tough, easy to care for, and is especially resistant to abrasions and tears. 22"W x 12"H x 3"D. Made in USA.

**043596 Cross-Stitch Bag $49.97**

**Specially designed crafters'** scissors and magnifier tweezers guarantee hassle-free stitching no matter how elaborate your projects! All are stainless steel; stork scissors have gold-plated handles. Imported.

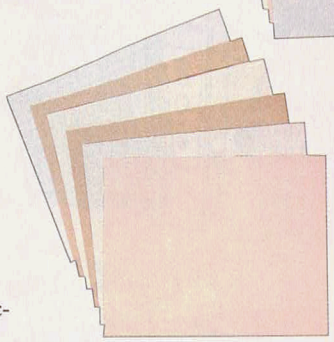
**043646 A 3½" Stitcher's Scissors $8.97**
**043653 B 3½" Magnifier Tweezers $11.97**
**043661 C 3½" Stork Scissors $11.97**
**043679 D 3½" Special Scissors $7.47**
**043687 E 4½" Sew Special Scissors $8.97**
**043893 F 4½" Slanted Scissors $8.97**




Stitch on beautiful fabrics from ZWEIGART®! They're imported from Germany and pre-cut into fat quarters.

**Lugana Fabric Collection** You get evenweave 25-count fabric in the top six colors—White, New Khaki, Bone, Cream, Mushroom, and Teal. Each quarter is 52% cotton/48% rayon, and measures 13¾" x 18". Imported.

**043562 Lugana Fabric $19.97**

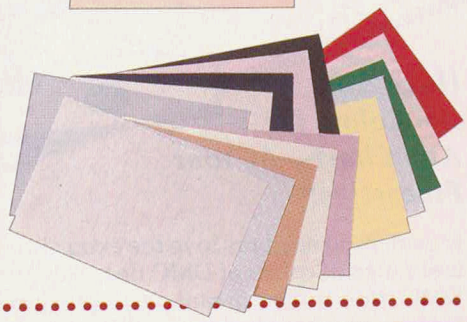


**Belfast Linen Collection** 100% pure linen, 32-count, in the top six colors— Platinum, Dirty Linen, Light Mocha, Cream, White and Raw. Each quarter measures 14" x 18". Imported.

**043919 Belfast Fabric $29.97**

**With your American Aida 14-count collection** on hand, you're ready to stitch the moment you see a design. Includes 15 of the most popular, versatile country colors. All 100% cotton, American-made Aida 14-count (cut 12" x 18"). Colors include Black, Tan, Navy, Green, Yellow, Red, Fiddleflax, Medium Blue, Natural, White, Ivory, Blush, Lilac, Pink and Light Blue. A terrific value!

**017673 American Aida 14-count Collection $15.97**



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| Quantity | Stock # | Pg # | Description | Price Ea. | Total Amt. |
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**METHOD OF PAYMENT:** ❑ Check enclosed ❑ Visa ❑ MasterCard

Card # _____
Signature _____

| | |
|---|---|
| **Subtotal** | |
| **Taxes** (IA,CA,NY, & Cdn GST) | |
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| **Total Enclosed** (Payable in U.S. dollars) | |

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For orders outside the US, please pay in US funds and include additional $8.50 for Canada/foreign countries. Please allow 4-6 weeks for delivery inside the US and additional time for Canadian and foreign delivery. Prices guaranteed until July 31, 1994.

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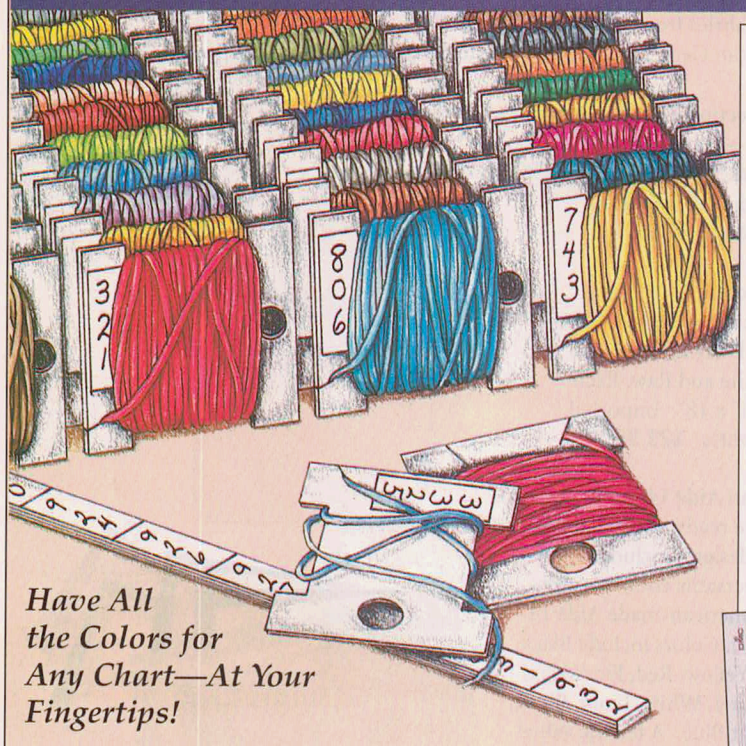

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## Complete Floss Organizer

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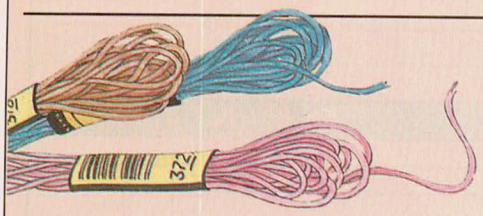

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